

ELT READERS


mm
publications



Begin your journey!

With their unique charm and appeal our Readers add a touch of magic to our courses, transforming lessons into unforgettable experiences.



LITTLE BOOKS**Original Stories**page **2**

- Designed for very young learners (3-7 years of age)
- Three levels available
- Stories that feature high frequency words
- Full-colour illustrations
- Rhyme/Song at the end of each Reader
- Fully-dramatised animated version of the story and uninterrupted background music
- An activity page to practise the main vocabulary
- Teacher's Notes

PRIMARY READERS**Original & Classic Stories**page **12**

- Ideal for young learners
- Available in British and American editions
- Six-level grading according to the needs of your students
- Fun activity pages every four pages of story
- Glossy, detailed illustrations
- Picture glossary
- A song at the end of every Reader
- Teacher's Book with overprinted answers on the activities, detailed lesson plans, ideas for posters, projects, and games
- Instructions for staging the story included in the Teacher's Book
- Fully-dramatised version of the story and uninterrupted background music
- Interactive e-reader

TOP READERS**Original & Classic Stories**page **30**

- A five-level grading scheme (Beginner to Upper-Intermediate)
- Realistic, colourful illustrations
- Story and activities in one book
- Separate multilingual glossary
- Teacher's Book offering step-by-step teaching suggestions, background information, and valuable extra material for teachers
- Fully-dramatised version of each story
- Interactive e-reader

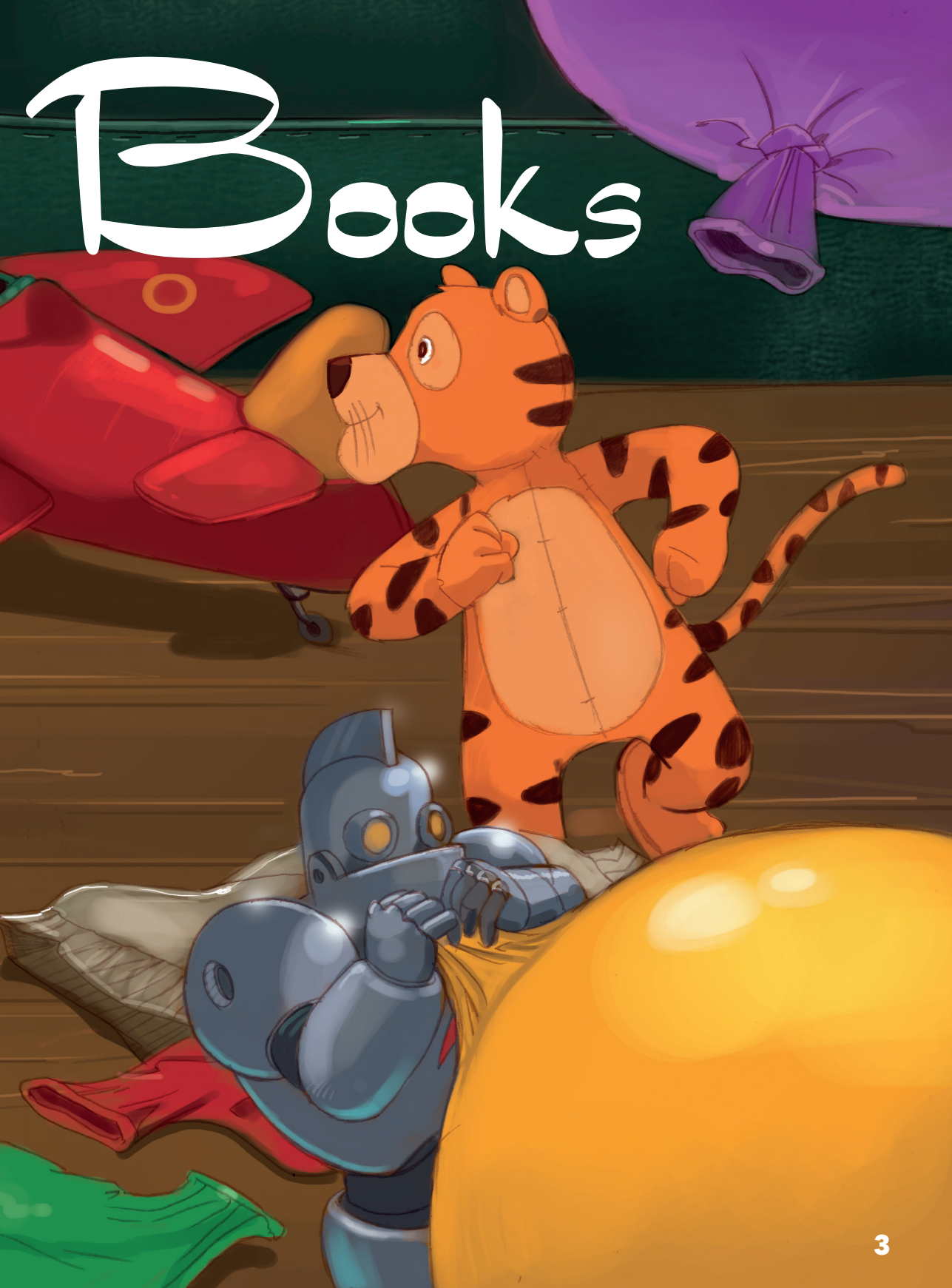
GRADED READERS**Original & Classic Stories**page **48**

- A five-level grading scheme (Beginner to Upper-Intermediate)
- Realistic, colourful illustrations
- Story and activities in one book
- Separate multilingual glossary
- Teacher's Book offering step-by-step teaching suggestions, background information, and valuable extra material for teachers
- Fully-dramatised version of each story

Little



Books



Little Books

Delightful stories for the littlest of readers!

Little Books are simple stories that feature high-frequency words, repetition and rhyme. The stories are based on topics which children love. The illustrations are colourful and attractive, making children want to listen.

There is a song which accompanies each reader, which children are sure to love singing.

There are also activities at the end of each book to consolidate the key vocabulary of the book.

There are teacher's notes for each level that include a summary of each story, as well as ideas on how to present the books.

The Student's Digital Material features a dramatised version of the story, with background music and songs.

LEVEL 1

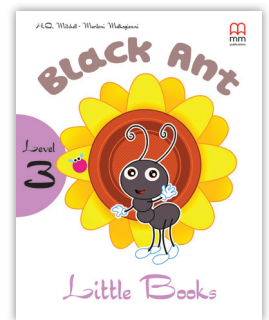
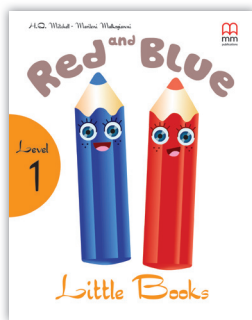
Red & Blue
Yellow & Green
Baby Brother
Cookies
5 Marbles
Where's Lucy?*

LEVEL 2

Yellow Ted
The Old House
Toy Party
Let's Go Home
My Family
Where's Fluffy?*

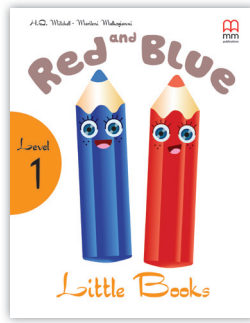
LEVEL 3

My Red Car
Black Ant
Jumping Hat
Snowy
Big Shoes
A Funny Story*



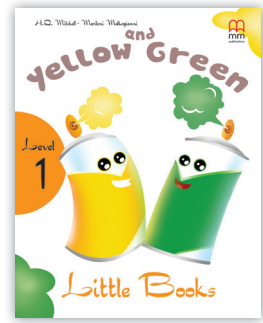
**Revision story that revises vocabulary and structures presented in previous Little Books*





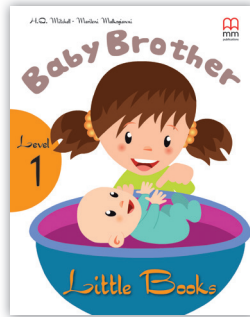
RED & BLUE

Two curious coloured pencils set off to explore the world.



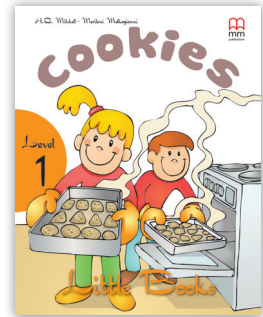
YELLOW & GREEN

When the hardware shop closes, a battle begins between two cans of spray paint.



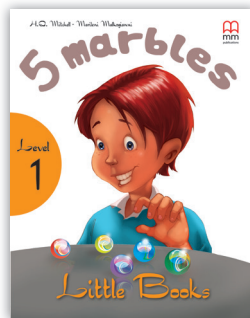
BABY BROTHER

There's a new member in Lisa's family, and she's excited!



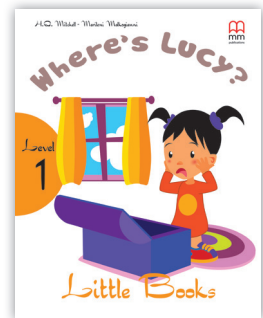
COOKIES

Jane, Tom, and Mum are making cookies. And Boxer, the dog, finds them delicious!



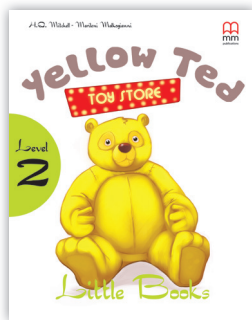
5 MARBLES

A boy is playing with his marbles... but wait... where are the marbles?



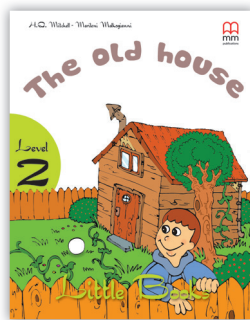
WHERE'S LUCY?

Mandy is looking for her doll, Lucy, and she is in for a surprise!



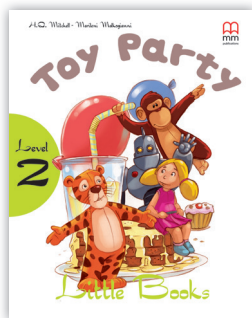
YELLOW TED

Mum can't buy the teddy bear the kids want, but Yellow Ted will manage to come to them.



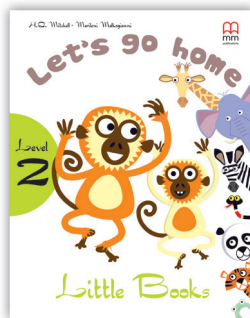
THE OLD HOUSE

Three friends go into the old house to get their ball. What will happen there?



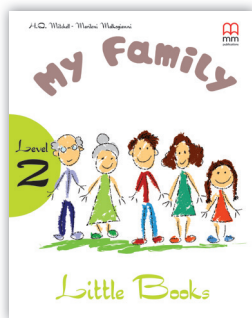
TOY PARTY

When night falls and everybody is asleep, it's party time for the toys!



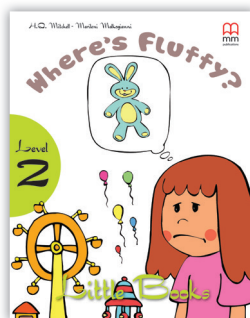
LET'S GO HOME

The animals at the zoo are organising an escape! Will they manage to make it happen?



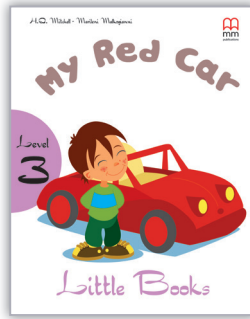
MY FAMILY

When Amy accidentally destroys her friend's painting, she has an idea which makes Maria happy again.



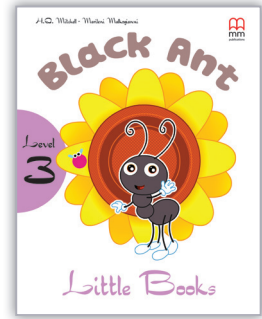
WHERE'S FLUFFY?

Little Emma loses her toy rabbit at the amusement park. But something will make her smile again!



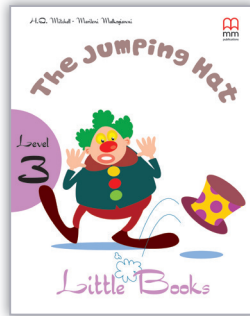
MY RED CAR

Mark loves cars. And his father has the perfect surprise for him!



BLACK ANT

The little black ant can't find his mother in the garden. Oh, no! What will happen next?



JUMPING HAT

On a sunny day at the park, Peter and his grandfather see some funny things happening.



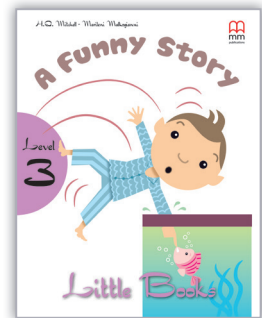
SNOWY

On a cold winter's day a brother and sister make Snowy, the snowman, to play. But what happens when the sun comes out?



BIG SHOES

Aunt Sally and the kids have a little secret. What will happen when their secret is revealed?

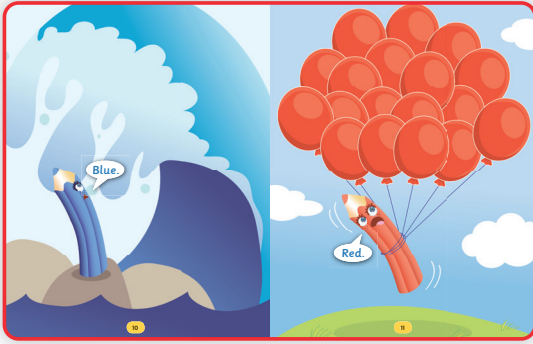


A FUNNY STORY

Rick goes to bed and has a strange dream. Or does he?



Story Pages – Simple text with lively dialogues.



Level 1 - Student's Book (inc. CD)	
Red & Blue	9789604783113
Yellow & Green	9789604783120
5 Marbles	9789604783465
Baby Brother	9789604783472
Cookies	9789604783458
Where's Lucy?	9789604783823
Level 2 - Student's Book (inc. CD)	
Yellow Ted	9789604783878
The Old House	9789604783885
My Family	9789604783793
Toy Party	9789604783816
Let's Go Home	9789604783809
Where's Fluffy?	9789604783830
Level 3 - Student's Book (inc. CD)	
My Red Car	9789604783892
Black Ant	9789604783908
Big Shoes	9789604783922
The Jumping Hat	9789604783939
Snowy	9789604783915
A Funny Story	9789604784363
Teacher's Notes	9789604786008

Activity Pages – Fun and motivating activities.



instructions for the teacher

Baby Brother

A nose, a nose
Look at his nose.

Eyes, eyes
Look at his eyes.

Mouth, mouth
Look at his mouth.

Ears, ears
Look at his ears.

But no hair, no hair
That's my baby brother.

Say the rhyme. Then, sing the song.

STUDENT'S DIGITAL MATERIAL

The Student's Digital Material contains a dramatised version of the story, background music and songs.

TEACHER'S NOTES (for each level)

Notes for teachers with a summary of each story, as well as ideas on how to present the books for each level.

When you see the cover? Or the shades of the cover? (A) (B) (C) (D) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z) (AA) (AB) (AC) (AD) (AE) (AF) (AG) (AH) (AI) (AJ) (AK) (AL) (AM) (AN) (AO) (AP) (AQ) (AR) (AS) (AT) (AU) (AV) (AW) (AX) (AY) (AZ) (BA) (BB) (BC) (BD) (BE) (BF) (BG) (BH) (BI) (BJ) (BK) (BL) (BM) (BN) (BO) (BP) (BQ) (BR) (BS) (BT) (BU) (BV) (BW) (BX) (BY) (BZ) (CA) (CB) (CC) (CD) (CE) (CF) (CG) (CH) (CI) (CJ) (CK) (CL) (CM) (CN) (CO) (CP) (CQ) (CR) (CS) (CT) (CU) (CV) (CW) (CX) (CY) (CZ) (DA) (DB) (DC) (DD) (DE) (DF) (DG) (DH) (DI) (DJ) (DK) (DL) (DM) (DN) (DO) (DP) (DQ) (DR) (DS) (DT) (DU) (DV) (DW) (DX) (DY) (DZ) (EA) (EB) (EC) (ED) (EE) (EF) (EG) (EH) (EI) (EJ) (EK) (EL) (EM) (EN) (EO) (EP) (EQ) (ER) (ES) (ET) (EU) (EV) (EW) (EX) (EY) (EZ) (FA) (FB) (FC) (FD) (FE) (FF) (FG) (FH) (FI) (FJ) (FK) (FL) (FM) (FN) (FO) (FP) (FQ) (FR) (FS) (FT) (FU) (FV) (FW) (FX) (FY) (FZ) (GA) (GB) (GC) (GD) (GE) (GF) (GG) (GH) (GI) (GJ) (GK) (GL) (GM) (GN) (GO) (GP) (GQ) (GR) (GS) (GT) (GU) (GV) (GW) (GX) (GY) (GZ) (HA) (HB) (HC) (HD) (HE) (HF) (HG) (HH) (HI) (HJ) (HK) (HL) (HM) (HN) (HO) (HP) (HQ) (HR) (HS) (HT) (HU) (HV) (HW) (HX) (HY) (HZ) (IA) (IB) (IC) (ID) (IE) (IF) (IG) (IH) (II) (IJ) (IK) (IL) (IM) (IN) (IO) (IP) (IQ) (IR) (IS) (IT) (IU) (IV) (IW) (IX) (IY) (IZ) (JA) (JB) (JC) (JD) (JE) (JF) (JG) (JH) (JI) (JJ) (JK) (JL) (JM) (JN) (JO) (JP) (JQ) (JR) (JS) (JT) (JU) (JV) (JW) (JX) (JY) (JZ) (KA) (KB) (KC) (KD) (KE) (KF) (KG) (KH) (KI) (KJ) (KK) (KL) (KM) (KN) (KO) (KP) (KQ) (KR) (KS) (KT) (KU) (KV) (KW) (KX) (KY) (KZ) (LA) (LB) (LC) (LD) (LE) (LF) (LG) (LH) (LI) (LJ) (LK) (LL) (LM) (LN) (LO) (LP) (LQ) (LR) (LS) (LT) (LU) (LV) (LW) (LX) (LY) (LZ) (MA) (MB) (MC) (MD) (ME) (MF) (MG) (MH) (MI) (MJ) (MK) (ML) (MN) (MO) (MP) (MQ) (MR) (MS) (MT) (MU) (MV) (MW) (MX) (MY) (MZ) (NA) (NB) (NC) (ND) (NE) (NF) (NG) (NH) (NI) (NJ) (NK) (NL) (NM) (NO) (NP) (NQ) (NR) (NS) (NT) (NU) (NV) (NW) (NX) (NY) (NZ) (OA) (OB) (OC) (OD) (OE) (OF) (OG) (OH) (OI) (OJ) (OK) (OL) (OM) (ON) (OO) (OP) (OQ) (OR) (OS) (OT) (OU) (OV) (OW) (OX) (OY) (OZ) (PA) (PB) (PC) (PD) (PE) (PF) (PG) (PH) (PI) (PJ) (PK) (PL) (PM) (PN) (PO) (PP) (PQ) (PR) (PS) (PT) (PU) (PV) (PW) (PX) (PY) (PZ) (QA) (QB) (QC) (QD) (QE) (QF) (QG) (QH) (QI) (QJ) (QK) (QL) (QM) (QN) (QO) (QP) (QQ) (QR) (QS) (QT) (QU) (QV) (QW) (QX) (QY) (QZ) (RA) (RB) (RC) (RD) (RE) (RF) (RG) (RH) (RI) (RJ) (RK) (RL) (RM) (RN) (RO) (RP) (RQ) (RR) (RS) (RT) (RU) (RV) (RW) (RX) (RY) (RZ) (SA) (SB) (SC) (SD) (SE) (SF) (SG) (SH) (SI) (SJ) (SK) (SL) (SM) (SN) (SO) (SP) (SQ) (SR) (SS) (ST) (SU) (SV) (SW) (SX) (SY) (SZ) (TA) (TB) (TC) (TD) (TE) (TF) (TG) (TH) (TI) (TJ) (TK) (TL) (TM) (TN) (TO) (TP) (TQ) (TR) (TS) (TT) (TU) (TV) (TW) (TX) (TY) (TZ) (UA) (UB) (UC) (UD) (UE) (UF) (UG) (UH) (UI) (UJ) (UK) (UL) (UM) (UN) (UO) (UP) (UQ) (UR) (US) (UT) (UU) (UV) (UW) (UX) (UY) (UZ) (VA) (VB) (VC) (VD) (VE) (VF) (VG) (VH) (VI) (VJ) (VK) (VL) (VM) (VN) (VO) (VP) (VQ) (VR) (VS) (VT) (VU) (VV) (VW) (VX) (VY) (VZ) (WA) (WB) (WC) (WD) (WE) (WF) (WG) (WH) (WI) (WJ) (WK) (WL) (WM) (WN) (WO) (WP) (WQ) (WR) (WS) (WT) (WU) (WV) (WW) (WX) (WY) (WZ) (XA) (XB) (XC) (XD) (XE) (XF) (XG) (XH) (XI) (XJ) (XK) (XL) (XM) (XN) (XO) (XP) (XQ) (XR) (XS) (XT) (XU) (XV) (XW) (XX) (XY) (XZ) (YA) (YB) (YC) (YD) (YE) (YF) (YG) (YH) (YI) (YJ) (YK) (YL) (YM) (YN) (YO) (YP) (YQ) (YR) (YS) (YT) (YU) (YV) (YW) (YX) (YZ) (ZA) (ZB) (ZC) (ZD) (ZE) (ZF) (ZG) (ZH) (ZI) (ZJ) (ZK) (ZL) (ZM) (ZN) (ZO) (ZP) (ZQ) (ZR) (ZS) (ZT) (ZU) (ZV) (ZW) (ZX) (ZY) (ZZ)



PRIMARY

The background is a dark blue night sky filled with numerous small white stars and several larger, four-pointed starburst patterns. A bright, glowing blue nebula or comet tail streaks across the upper left. Below the sky is a low-poly, greyish-blue landscape with various geometric shapes representing hills, mountains, and craters. The overall style is modern and minimalist.

Readers



PRIMARY Readers

Charming short stories which make reading both pleasurable and educational!

Primary Readers consist of charming short stories which make reading both pleasurable and educational.

The stories have been carefully graded for six levels and make use of basic grammatical structures and vocabulary. Glossy, detailed illustrations on each page help to stimulate learners and facilitate understanding.

The activities include a variety of simple activities dealing with comprehension and vocabulary appearing in each section of the story.

A song, which is thematically linked to the story, is also included at the end of each Reader.

There is a word list in alphabetical order at the back of the book. Students can use this to create their own glossary by providing a translation of each word/phrase in their native language.

The Teacher's Book consists of the Reader, the Activity Pages with overprinted answers and a section with Teacher's Notes which provide detailed lesson plans. Instructions for staging the story as a play are provided in the Teacher's Book. There are also suggestions for costumes, as well as a list of props, additional tips and the actual script.

The Interactive e-reader, which features a fully dramatised version of the story including music and sound effects, makes reading more pleasurable and is also useful for listening practice before learners actually read the text. It includes an interactive version of all the activities for students to practice. It also includes the song which is played at the end of the story, as well as a complete, uninterrupted rendering of the background music for staging purposes.

TITLES

STRUCTURES

LEVEL 1

Cookie Land
The Ugly Duckling

- Present Simple
- Imperative/Let's
- Can
- This/That
- There is/are
- How many ... are they?
- What?/Who?/Why?/Where?
- My/your
- Basic prepositions of place

Jasper's Pot of Gold
The Princess and the Frog
Pinocchio
The Gingerbread Man
The Fox and the Crow
The Velveteen Rabbit **NEW**

- Present Progressive
- Must
- Some/Any
- More prepositions of Time and Place

LEVEL 2

Aladdin
The Fox and the Dog
Felix and the Fairy
The Selfish Giant
The King's New Suit
The Enormous Turnip
The Princess and the Pea **NEW**

- His
- Something
- Infinitive
- Frequency Adverbs
- Object Pronouns

LEVEL 3

The Tin Soldier

- Future be going to
- Her/our/their

Rumpelstiltskin
Jingle's Christmas Adventure
Puss in Boots
Sleeping Beauty
The Emperor's Nightingale
Little Red Riding Hood **NEW**
The Shepherd Boy and the Wolf

- Simple Past
- A lot of/lots of
- Comparative
- More prepositions of Time and Place

LEVEL 4

Mowgli
The Wishing Fish
Ali Baba & the 40 Thieves
The Short-necked Giraffe
Peter Pan
Heidi
The Country Mouse and the City Mouse
The Wind in the Willows **NEW**

- Could/Should
- Indefinite Pronoun: everyone
- Have to

LEVEL 5

Tom Sawyer
The Three Musketeers
The Odyssey
Theseus and the Minotaur
Sinbad the Sailor **NEW**

- Past Progressive/Future will
- Comparisons
- May
- Indefinite Pronouns: everybody, anybody, nobody
- Adverbs of manner
- Quantifiers
- Reported Speech (Commands)
- Prepositions of movement
- Enough
- Be able to
- By the time, when, while
- Either... or...
- Possessive case

LEVEL 6

Gulliver in Lilliput
Around the World in 80 Days
Robin Hood
From the Earth to the Moon
Jason and the Golden Fleece **NEW**

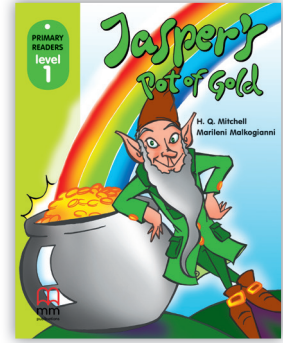
- Too, enough
- Verbs with two objects
- Present Perfect Simple
- Used to
- Reported Speech
- Conditional Sentences (Type 1)

- Pre-A1 (CEFR)
- Starters (YLE)
- Headwords: 80-85



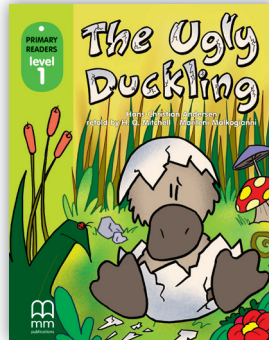
COOKIE LAND

Join Ricky, Lulu and Sam as they journey to Cookie Land to save the cookie population from the terrifying Big Mouth! This enchanting tale is sure to delight young readers and make them very hungry, too.



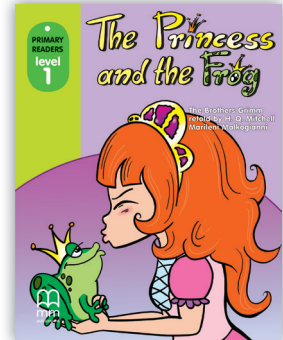
JASPER'S POT OF GOLD

Join Jasper, the leprechaun, and his friend Liam, and visit magic Rainbow Land. With them the angry villagers search for gold, but in the end they find something much more valuable.



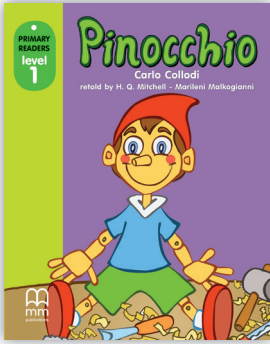
THE UGLY DUCKLING

Nobody likes the little duckling because he's ugly, so he sets off on his own. Will the poor duckling ever be happy again? Read this classic story and see how things can have an unexpected turn for the better.



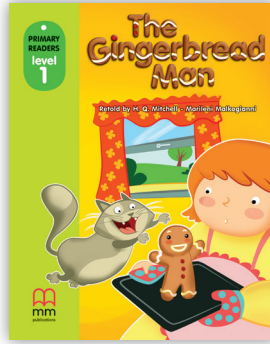
THE PRINCESS AND THE FROG

A beautiful princess loses her favourite golden ball in the palace well. How will she get it back? A little frog offers to help her, but not without getting something in return... Read and discover how the princess will find her ball, together with something much more precious.



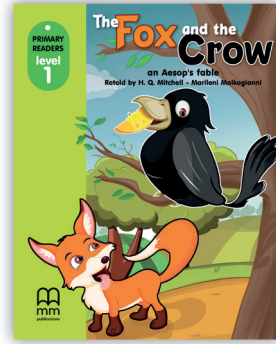
PINOCCHIO

Pinocchio is very naughty and keeps getting in trouble. How will he manage to become a real boy? An entertaining story that also teaches how important it is to be good and honest.



THE GINGERBREAD MAN

One day, a woman makes a yummy gingerbread man. But when she opens the oven door, the gingerbread man runs away.... What will become of the gingerbread man?



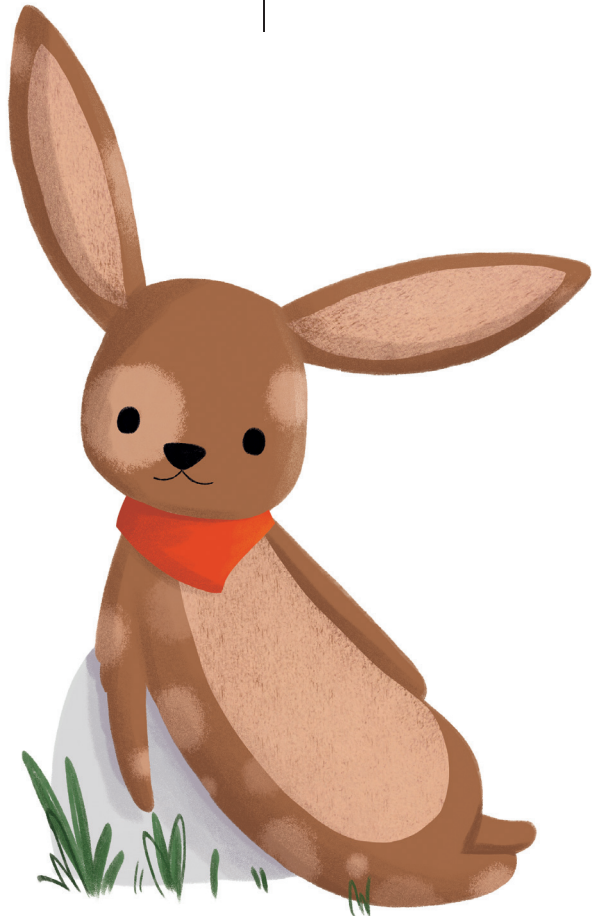
THE FOX AND THE CROW

One day, a hungry fox comes across a crow which has a yummy piece of cheese. What will the fox think of to get the cheese from the crow? Will its plan work?

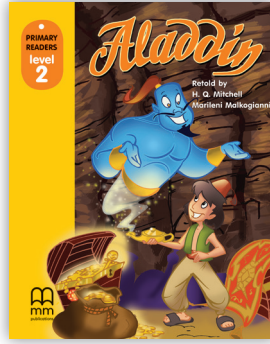


THE VELVETEEN RABBIT

A little boy has got a new toy, the Velveteen Rabbit. The boy and the rabbit spend a lot of time together and become best friends. The love the boy gives his friend is so strong that it makes the rabbit real.

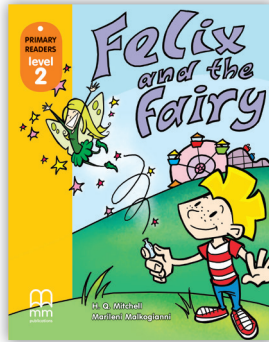


- **Pre-A1 (CEFR)**
- **Starters (YLE)**
- **Headwords: 100-120**



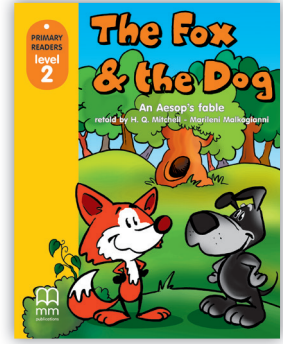
ALADDIN

Aladdin's life changes when he meets a stranger. First he finds an old lamp and then he wears the stranger's ring. Read along to find out why the lamp and the ring are so special. Share Aladdin's magical adventure.



FELIX AND THE FAIRY

An evil magician holds the little fairy his prisoner, but luckily Felix and his friends are there to help. Follow Felix in his adventure and find out how he manages to set the fairy free.



THE FOX AND THE DOG

One day, a hungry little fox is walking in the forest... Read along and find out what adventure she gets herself into and how a true friend will try to help her. A classic story with a moral - and a lot of fun, too!



THE SELFISH GIANT

A big giant lives in a big house with a beautiful garden. Everybody likes his garden but the giant is selfish and wants it all to himself. Read and find out how the selfish giant changes and becomes kind.



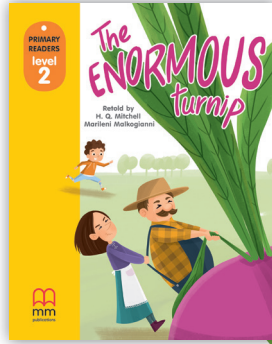
THE KING'S NEW SUIT

The King has a new suit, and it's the most beautiful one anyone has seen. Or is it? Read this amusing story and see what happened to the silly King.



THE PRINCESS AND THE PEA

A prince is trying to find the right princess. But how does he know which princess is just right? A little green pea is the answer!

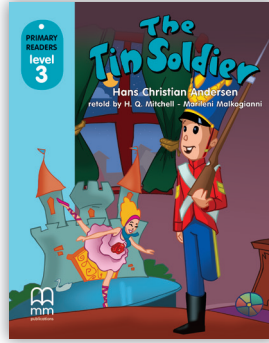


THE ENORMOUS TURNIP

In the farmer's garden, something big is growing. And it's not just big, but enormous! How will the farmer and his family manage to take the turnip out?



- A1.1 (CEFR)
- Starters (YLE)
- Headwords: 150-160



THE TIN SOLDIER

This classic story will capture the reader's heart and imagination. The Tin Soldier is a delightful character. Share his adventure and discover why he is so special.



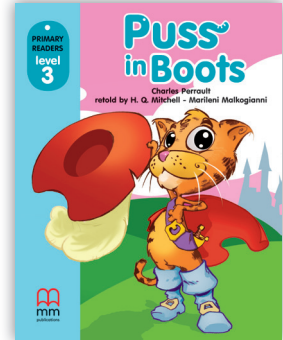
RUMPELSTILTSKIN

The miller's daughter is in trouble. A strange little man with a funny hat offers her his help, but he wants a lot in return... See what happens next in this classic story and share the quest for the little man's strange name.



JINGLE'S CHRISTMAS ADVENTURE

Jingle, one of Santa's elves, disappointed by the children's selfishness, sets off for an adventure in the world of humans. On meeting Charlie his hopes will be raised again.



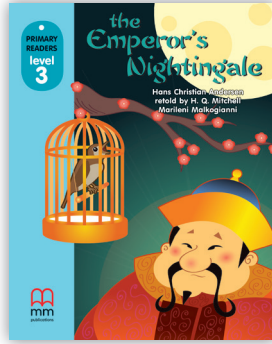
PUSS IN BOOTS

Puss in Boots is the tale of a very clever cat. He is so clever that not only he manages to find his poor master a new life but also a real princess to marry. Read and learn what tricks Puss uses to make all this happen.



SLEEPING BEAUTY

A wicked witch curses a beautiful princess and she pricks her finger on a spindle stick. The princess falls into a deep sleep, together with everyone else in the palace. However, a handsome prince arrives to save the day... See how things have a happy ending in this classic fairy tale.



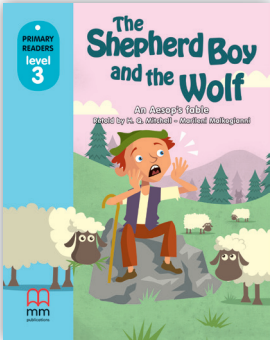
THE EMPEROR'S NIGHTINGALE

The Emperor hears the Nightingale sing, and takes it to his palace. But then another bird comes... What will the Emperor do? Find out how the Emperor learned to appreciate true beauty.



LITTLE RED RIDING HOOD

Little Red Riding Hood goes to her grandma's house with her basket full of treats. In the forest, she meets the wolf and she's in for a surprise. Or is he?

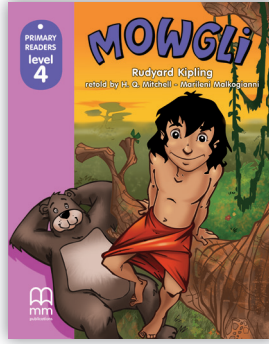


THE SHEPHERD BOY AND THE WOLF

The shepherd boy thinks it's funny to make all the villagers run to him when he cries 'wolf'. But when the real wolf arrives, the shepherd boy will learn a lesson!

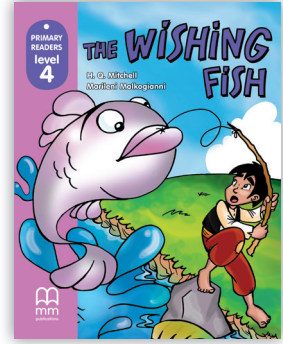


- A1.2 (CEFR)
- Movers (YLE)
- Headwords: 225



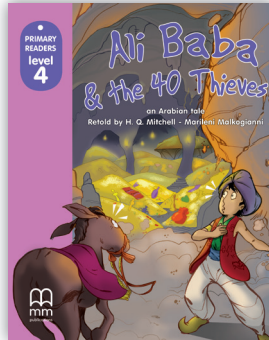
MOWGLI

This is the story of Mowgli - the jungle boy... Readers will be cheering Mowgli on as he does battle with Shere Khan and searches for his real home.



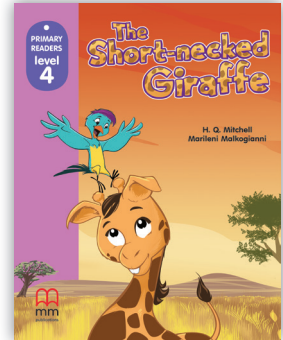
THE WISHING FISH

Omar makes a wish which turns out to be a disaster. Read along to find out how this boy learnt an important lesson.



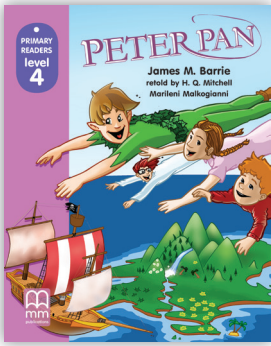
ALI BABA & THE 40 THIEVES

Ali Baba discovers the forty thieves' treasure by chance and becomes very rich. However, he will find himself in trouble more than once when the thieves come back for their riches... Read on to see how he will manage to outsmart all his enemies.



THE SHORT-NECKED GIRAFFE

One day, a little giraffe is born in the jungle. But Jumaane is not like the other giraffes; he is different. Follow Jumaane's story and find out what it means to be different and how this 'difference' will make a difference.



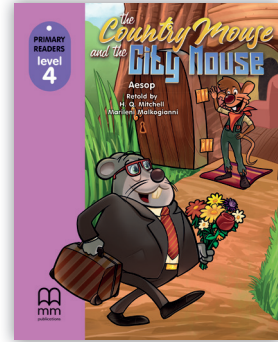
PETER PAN

This is the story of Peter Pan, a little boy who didn't want to grow up. Readers will be excited by the adventures of Peter Pan and the Darling children when they fly to Neverland.



HEIDI

Heidi is a little girl who goes to live with her difficult old grandfather up in the Alps. Heidi will love her new life on the mountains and Grandfather will love Heidi and her appetite for adventure.



THE COUNTRY MOUSE AND THE CITY MOUSE

The city mouse visits his cousin in the country for the first time and experiences a lifestyle he had never imagined. What will happen when the country mouse repays the visit and goes to the city?

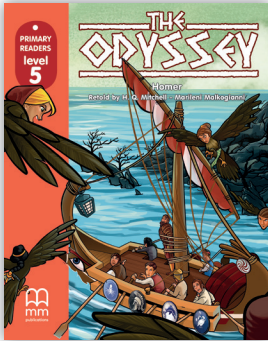


THE WIND IN THE WILLOWS

Four animal friends, Rat, Mole, Badger and Toad have fun adventures together while enjoying life and nature near the river. An amusing story with a lesson to learn.

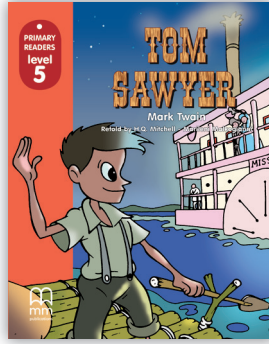


- A2.1 (CEFR)
- Flyers (YLE) / KET (Cambridge)
- Headwords: 350



THE ODYSSEY

On his way to Ithaca, after the end of the Trojan War, Odysseus encounters mythical creatures, frightening monsters, and even the anger of the god Poseidon.



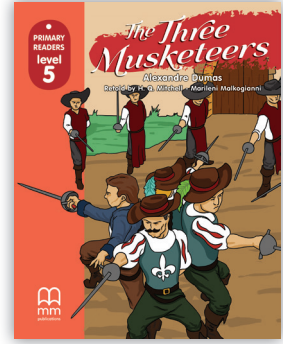
TOM SAWYER

During their adventures around the Mississippi River, Tom and his friend Huckleberry find out a lot about the real world of adults - emotions and superstitions, murder and revenge, starvation and slavery.



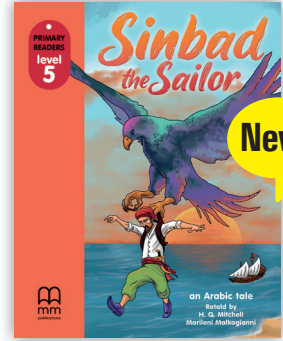
THESEUS AND THE MINOTAUR

Read this Greek myth and find out how a brave Athenian hero saved seven young men and seven young women from being sacrificed to the Minotaur.



THE THREE MUSKETEERS

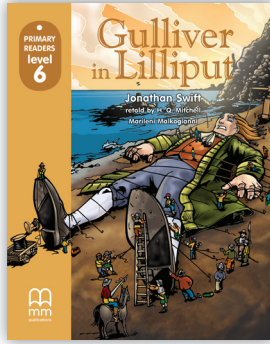
D'Artagnan wants to become a musketeer in the king's army. With Athos, Porthos and Aramis he will have many adventures because now they are 'one for all and all for one'!



SINBAD THE SAILOR

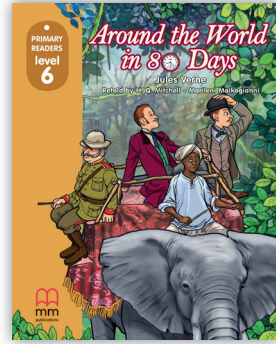
Sinbad sets sail on his ship, seeking thrill and adventure. On his seven voyages, he finds danger and monsters but also riches and excitement.

- **A2.2 (CEFR)**
- **Flyers (YLE) / KET (Cambridge)**
- **Headwords: 430**



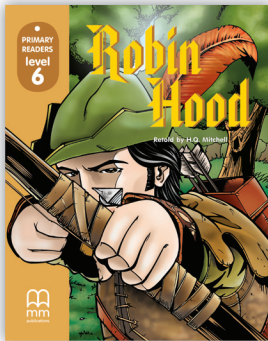
GULLIVER IN LILLIPUT

Read about Gulliver's amazing journey to Lilliput and find out everything about this strange country and his adventures there.



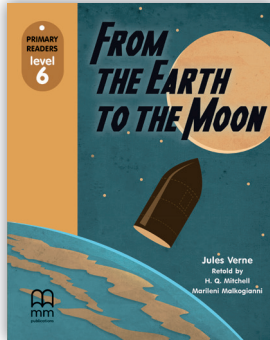
AROUND THE WORLD IN 80 DAYS

Phileas Fogg and his faithful servant, Passepartout, will leave London. They will try to travel around the world in eighty days for a bet. Will they make it? Or will the many adventures on the way make them lose the bet?



ROBIN HOOD

This classic story still fascinates readers worldwide. Read about Robin Hood's exciting adventures in Sherwood Forest.



FROM THE EARTH TO THE MOON

A group of men decide to build a spaceship and travel to the moon. It is not an easy task, and the road is full of adventures and difficulties.



JASON AND THE GOLDEN FLEECE

In the city of Iolcus, Pelias takes the throne of his brother Aeson by force. Years later, Aeson's son Jason, returns to claim his father's throne. Pelias agrees, but not before Jason brings him the Golden Fleece, the most precious treasure in the world.

STUDENT'S BOOK

Story Pages

Simple text with lively dialogues.

glossy, detailed illustrations

charming characters



Activity Pages

A variety of simple activities and a picture glossary every four pages.

picture glossary

fun activities

more advanced activities in upper levels

Activity Page

1 Look and say.

cat run stop

boy hungry cow

2 Who says what? Look, read and match.

Mmm... you smell nice.

Phew! I can't catch him!

I am hungry.

Hey, stop! Come back!

Activity Page

1 Match 1-6 with a-f.

- say
- run
- do
- fall
- blame
- warn
- send

a letter
more power
to my knees
goodbye
somebody
away
my best

2 Complete the sentences with the names below.

the Duke of Buckingham	D'Artagnan	Milady	Constance
King Louis	Cardinal Richelieu		

_____ was brave at La Rochelle, and _____ thanked him for his help.

_____ wanted more power, and he decided to kill _____

So, he sent _____ to London, but she wanted something in return – she wanted _____ dead.

3 Answer these questions. Circle a and b.

- Who paid the two men to kill d'Artagnan?
 - The king
 - Milady
- Who prepared the delicious food for d'Artagnan?
 - The musketeers
 - Milady
- What did d'Artagnan do with the man the Milady sent?
 - He let him live.
 - He put poison in his food.

TEACHER'S BOOK

The **Teacher's Book** accompanies the Primary Readers and provides teachers with plenty of useful material and ideas to ensure that students are motivated and that Readers are used in an effective way.



the entire story, complete with illustrations, exactly as it appears in the Student's Book

all the Activity Pages as they appear in the Student's Book with overprinted answers

Activity Page

1 Look and say.

cat run stop
boy hungry cow

2 Who says what? Look, read and match.

Mmm... you smell nice.
Phew! I can't catch him!
I am hungry.
Hey, stop! Come back!

14

TEACHER'S NOTES

Primary Readers are designed to provide young learners at Primary Level with enjoyable reading material. They are carefully graded and the language has been carefully chosen to ensure that the 5s' understanding of the text is not impeded by vocabulary and grammatical structures which are too advanced for their level. The story has been divided into six parts with two Activity Pages at the end of each part. A variety of exercises such as comprehension, vocabulary crossing (P1 colouring), matching and tracing exercises, as well as games such as mazes, are included. The reader can be approached in various ways, depending on the 5s' needs, the teacher's priorities and the time available. Some ideas on how to approach the reader, including a suggested lesson plan and a number of extra pre-reading and post-reading activities are presented below. The use of L1 is recommended, whenever necessary, in an EFL/English as a foreign language classroom.

THE FOX AND THE DOG (AN AESOP'S FABLE)

PRIMARY READER LEVEL: 2

SUGGESTED PRE-READING ACTIVITIES

It is advisable to get the 5s interested in the story and arouse their curiosity about the characters, places and themes before they actually start reading it.

- Write the title of the story on the board. Ask the 5s some general questions about the title and encourage them to guess what the story is about.
- Have the 5s look at the cover of the reader and ask them some general questions about it, e.g.
 - Can you identify the animals on the cover?
 - What kind of relationship do you have? (P1) have they got?
 - Where are they?
 - What are they doing?

It is important to remember that, at this stage, you should not confirm or reject any of the 5s' hypotheses nor reveal what actually happens in the story.

14

suggested lesson plans which offer pre-reading, while-reading and post-reading activities including projects and games

suggestions for staging a performance of the story including tips for costumes, lists of props and the script

The shepherd boy runs to the tree, looking terrified and pretends to climb it. The wolf chases the scared sheep around the stage.

Narrator: The next day, the shepherd boy is on the hill with his sheep. Mother is right! I'm going to be a good boy from now on. Suddenly, a hungry wolf jumps out from behind a tree. Oh, no! It's the wolf! I need help!

Shepherd boy: The wolf is chasing the sheep. The shepherd boy climbs up a tree and shouts. Help! Help! A big bad wolf is eating my sheep! Quick! Help me! Woof! Woof!

Narrator: The shepherd boy pretends to climb the tree, holding his sticks and shouts.

Shepherd boy: Lights dim.

Scene Six

The lights come up. The tree and rock have been removed and the village backdrop is in place. There are two chairs downstage center (P1 central). The farmer and the old man are sitting on them. The farmer is reading a newspaper and the old man a book.

Narrator: But this time, the people in the village don't believe him and they just laugh.

Farmer: Did you hear the shepherd boy? Yes, he's playing games again. He likes to see us run up the hill. Well, not this time!

Old man: Soon it is dark. The shepherd boy goes home. Where are the sheep, Son? Oh, Dad, I am sorry! The big bad wolf came and chased our sheep. I shouted for help, but the people did not come. They did not believe me!

The two men then pick up their chairs and exit center (P1 central). The lights are dimmed slightly, to imply that it is the evening. Then, the shepherd boy enters, downstage right and his mother and father enter downstage left and they meet center (P1 central) stage. Mother has her hands on her hips and looks worried.

17

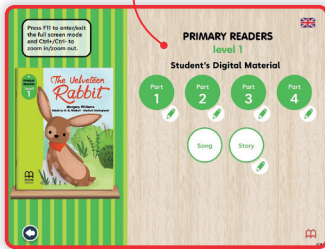
INTERACTIVE E-READER

Coming Soon!

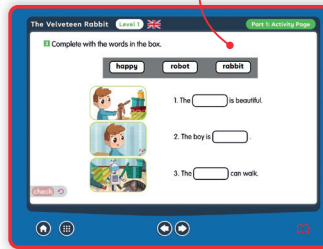


dramatised story, song and uninterrupted background music along with interactive activities

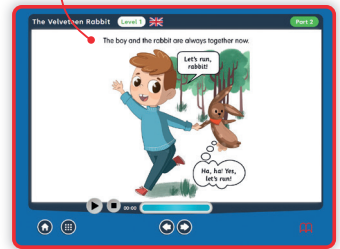
menu



activities



narration



PRIMARY READERS ISBN LIST

Level 1

Cookie Land	
Student's Book (Brit. Ed.)	9789604430116
Student's Book (inc. CD)	
(Brit. Ed.)	9789604430109
Student's Book (Amer. Ed.)	9789603794950
Student's Book (inc. CD)	
(Amer. Ed.)	9789603794363
Teacher's Book	9789603794592
The Ugly Duckling	
Student's Book	9789604432875
Student's Book (inc. CD)	9789604432868
Teacher's Book	9789604432882
Jasper's Pot of Gold	
Student's Book (Brit. Ed.)	9789604430130
Student's Book (inc. CD)	
(Brit. Ed.)	9789604430123
Student's Book (Amer. Ed.)	9789603796749
Student's Book (inc. CD)	
(Amer. Ed.)	9789603796732
Teacher's Book	9789603796756
The Princess and the Frog	
Student's Book	9789604434664
Student's Book (inc. CD)	9789604434671
Teacher's Book	9789604434688
Pinocchio	
Student's Book	9789604783038
Student's Book (inc. CD)	9789604783021
Teacher's Book	9789604783045
The Gingerbread Man	
Student's Book	9786180520903

Student's Book (inc. CD)	9786180525168
Teacher's Book	9786180525052
The Fox and the Crow	
Student's Book	9786180542820
Student's Book (inc. CD)	9786180542943
Teacher's Book	9786180542882
The Velveteen Rabbit	
Student's Book	9786180567441
Teacher's Book	9786180573152

Level 2

The Fox and the Dog	
Student's Book (Brit. Ed.)	9789604430093
Student's Book (inc. CD)	
(Brit. Ed.)	9789604430086
Student's Book (Amer. Ed.)	9789603794943
Student's Book (inc. CD)	
(Amer. Ed.)	9789603794349
Teacher's Book	9789603794578
Felix and the Fairy	
Student's Book	9789604433001
Student's Book (inc. CD)	9789604432998
Teacher's Book	9789604433018
Aladdin	
Student's Book (Brit. Ed.)	9789604430079
Student's Book (inc. CD)	
(Brit. Ed.)	9789604430062
Student's Book (Amer. Ed.)	9789603794981
Student's Book (inc. CD)	
(Amer. Ed.)	9789603794660
Teacher's Book	9789603794677

The King's New Suit

Student's Book	9789604783069
Student's Book (inc. CD)	9789604783052
Teacher's Book	9789604783076

The Selfish Giant

Student's Book	9789604436491
Student's Book (inc. CD)	9789604436507
Teacher's Book	9789604436514

The Enormous Turnip

Student's Book	9786180520910
Student's Book (inc. CD)	9786180525175
Teacher's Book	9786180525069

The Princess and the Pea

Student's Book	9786180542837
Student's Book (inc. CD)	9786180542950
Teacher's Book	9786180542899

Level 3

Rumpelstiltskin

Student's Book (Brit. Ed.)	9789604430055
Student's Book (inc. CD)	
(Brit. Ed.)	9789604430048
Student's Book (Amer. Ed.)	9789603794998
Student's Book (inc. CD)	
(Amer. Ed.)	9789603794691
Teacher's Book	9789603794707

Jingle's Christmas Adventure

Student's Book (inc. CD)	9789604430369
Teacher's Book	9789604430529

Sleeping Beauty

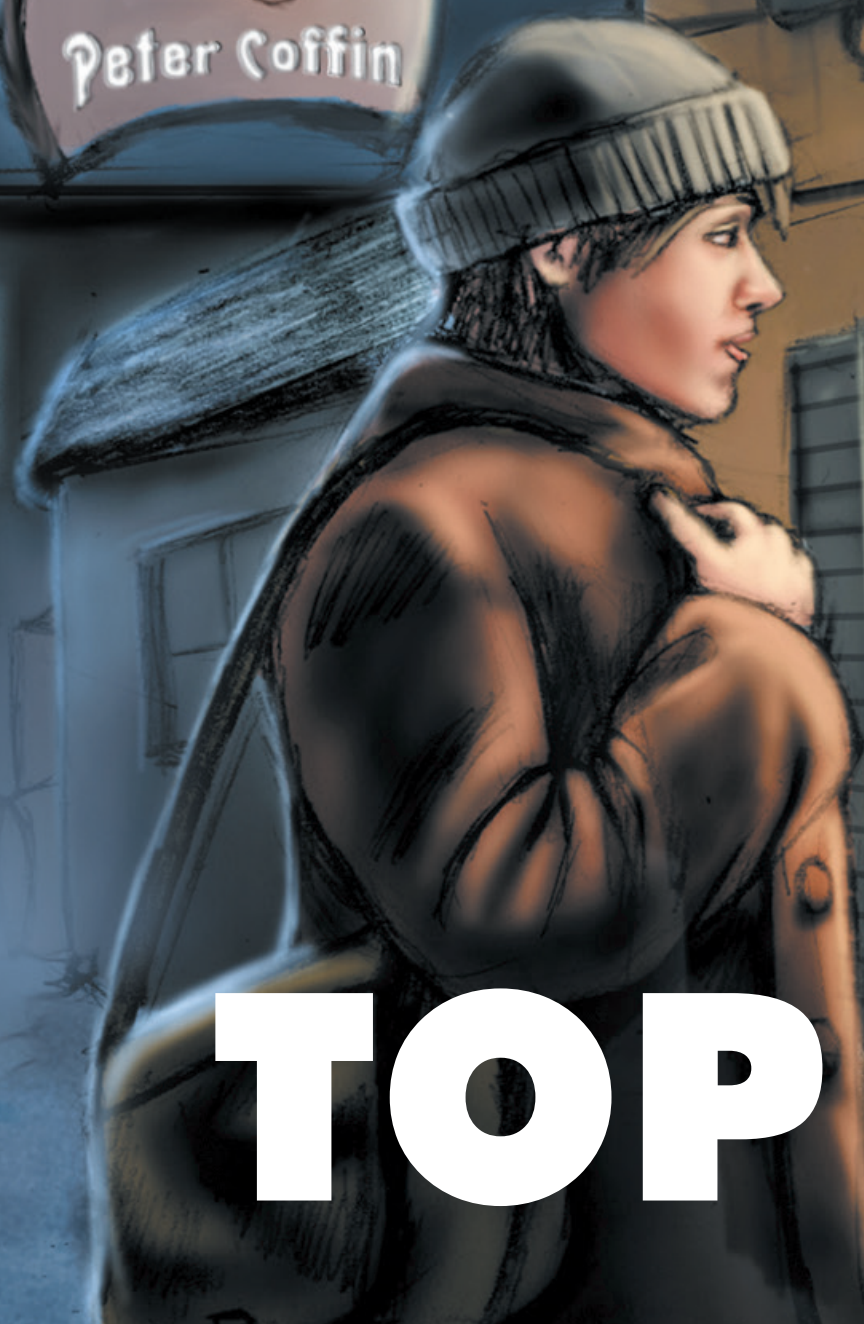
Student's Book	9789604436538
Student's Book (inc. CD)	9789604436545

Teacher's Book	9789604436552
The Shepherd Boy and the Wolf	
Student's Book	9786180520927
Student's Book (inc. CD)	9786180525182
Teacher's Book	9786180525076
The Tin Soldier	
Student's Book (Brit. Ed.)	9789603799986
Student's Book (inc. CD)	
(Brit. Ed.)	9789603799979
Student's Book (Amer. Ed.)	9789603794974
Student's Book (inc. CD)	
(Amer. Ed.)	9789603794639
Teacher's Book	9789603794646
Puss in Boots	
Student's Book	9789604432837
Student's Book (inc. CD)	9789604432820
Teacher's Book	9789604432813
The Emperor's Nightingale	
Student's Book	9789604783090
Student's Book (inc. CD)	9789604783083
Teacher's Book	9789604783106
Little Red Riding Hood	
Student's Book	9786180542844
Student's Book (inc. CD)	9786180542967
Teacher's Book	9786180542905
Level 4	
Mowgli	
Student's Book (Brit. Ed.)	9789604430031
Student's Book (inc. CD)	
(Brit. Ed.)	9789604430024
Student's Book (Amer. Ed.)	9789603794967
Student's Book (inc. CD)	
(Amer. Ed.)	9789603794356
Teacher's Book	9789603794615
The Wishing Fish	
Student's Book (Brit. Ed.)	9789603798323
Student's Book (inc. CD)	
(Brit. Ed.)	9789603798316
Student's Book (Amer. Ed.)	9789603796787
Student's Book (inc. CD)	
(Amer. Ed.)	9789603796770
Teacher's Book	9789603796794

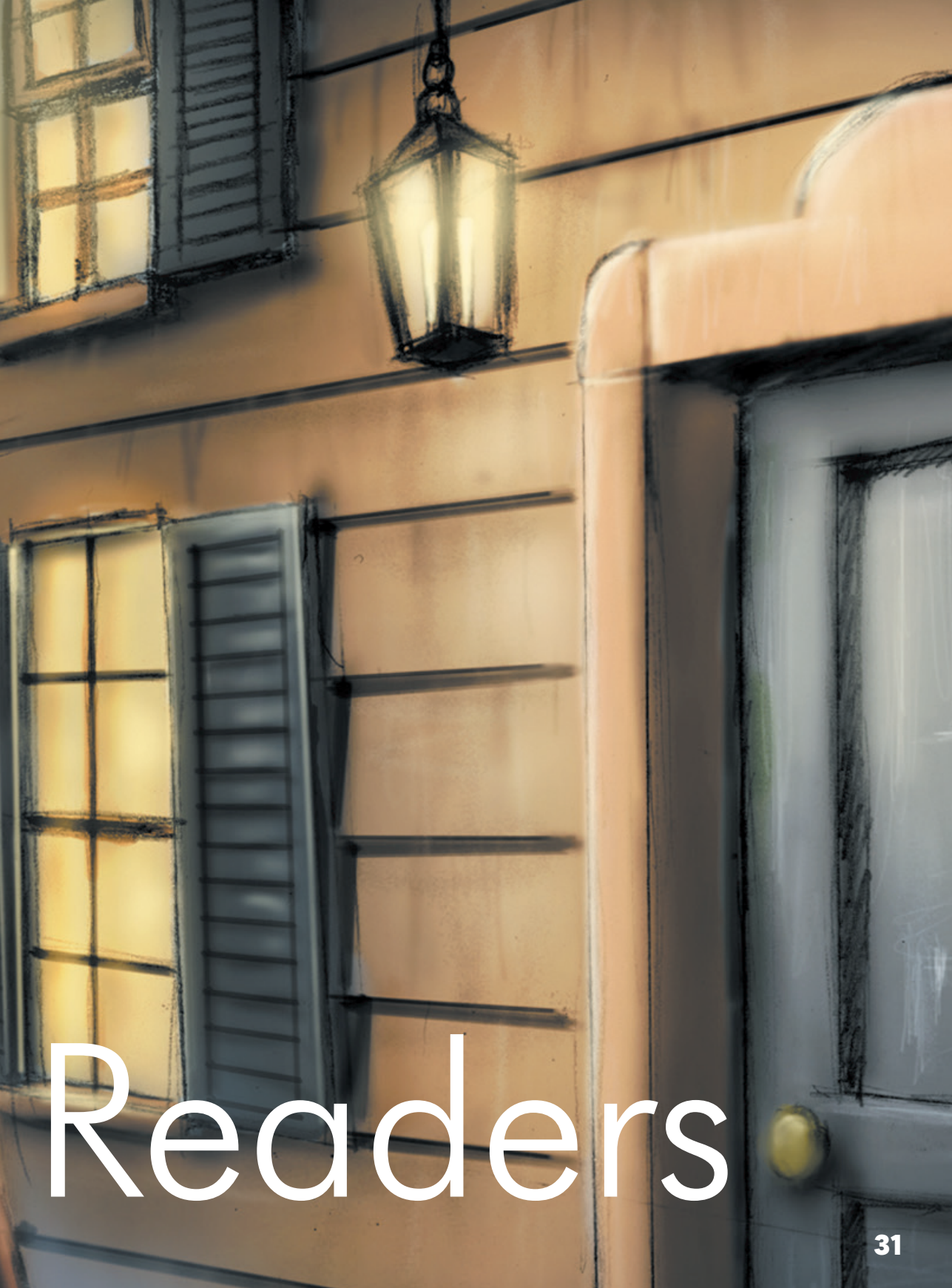
Peter Pan	
Student's Book	9789604434343
Student's Book (inc. CD)	9789604434350
Teacher's Book	9789604434381
Ali Baba and the 40 Thieves	
Student's Book (Brit. Ed.)	9789604432929
Student's Book (inc. CD)	
(Brit. Ed.)	9789604432912
Student's Book (Amer. Ed.)	9789604432905
Student's Book (inc. CD)	
(Amer. Ed.)	9789604432899
Teacher's Book	9789604432936
The Short-Necked Giraffe	
Student's Book	9789605736972
Student's Book (inc. CD)	9789605736965
Teacher's Book	9789605736989
Heidi	
Student's Book	9786180520934
Student's Book (inc. CD)	9786180525199
Teacher's Book	9786180525083
The Country Mouse and the City Mouse	
Student's Book	9786180542851
Student's Book (inc. CD)	9786180542974
Teacher's Book	9786180542912
The Wind in the Willows	
Student's Book	9786180567458
Teacher's Book	9786180573169
Level 5	
Theseus and the Minotaur	
Student's Book (Brit. Ed.)	9789604430154
Student's Book (inc. CD)	
(Brit. Ed.)	9789604430147
Student's Book (Amer. Ed.)	9789603796824
Student's Book (inc. CD)	
(Amer. Ed.)	9789603796817
Teacher's Book	9789603796831
Tom Sawyer	
Student's Book (Brit. Ed.)	9789603798347
Student's Book (inc. CD)	
(Brit. Ed.)	9789603798330
Student's Book (Amer. Ed.)	9789603796862
Student's Book (inc. CD)	
(Amer. Ed.)	9789603796855

Teacher's Book	9789603796879
The Odyssey	
Student's Book	9786180508956
Student's Book (inc. CD)	9786180508963
Teacher's Book	9786180508970
The Three Musketeers	
Student's Book	9786180520941
Student's Book (inc. CD)	9786180525205
Teacher's Book	9786180525090
Sinbad the Sailor	
Student's Book	9786180542868
Student's Book (inc. CD)	9786180542981
Teacher's Book	9786180542929
Level 6	
Gulliver in Lilliput	
Student's Book (Brit. Ed.)	9789603798309
Student's Book (inc. CD)	
(Brit. Ed.)	9789603798293
Student's Book (Amer. Ed.)	9789603796909
Student's Book (inc. CD)	
(Amer. Ed.)	9789603796893
Teacher's Book	9789603796916
Robin Hood	
Student's Book (Brit. Ed.)	9789603798156
Student's Book (inc. CD)	
(Brit. Ed.)	9789603798149
Student's Book (Amer. Ed.)	9789603796947
Student's Book (inc. CD)	
(Amer. Ed.)	9789603796930
Teacher's Book	9789603796954
Around the World in 80 Days	
Student's Book	9786180520958
Student's Book (inc. CD)	9786180525212
Teacher's Book	9786180525106
From the Earth to the Moon	
Student's Book	9786180542875
Student's Book (inc. CD)	9786180542998
Teacher's Book	9786180542936
Jason and the Golden Fleece	
Student's Book	9786180567465
Teacher's Book	9786180573176





TOP



Readers

TOP Readers

A fascinating new series of classic and original stories which are sure to capture the readers' imagination!

Top Readers aspire to involve students in the study of literature and the exploitation of language through interesting texts. Famous classic, as well as intriguing original stories, serve as stimuli both for students' linguistic and emotional development.

The Student's Book consists of the story and activities based on the story. The stories have been carefully adapted to suit the needs and knowledge of students of each level. There are activities for each chapter, including a variety of comprehension, vocabulary, speaking, and writing exercises.

The Teacher's Book includes factfiles with background information, summary, characters' descriptions, and also ideas for projects and enjoyable games. A step-by-step approach on every chapter is also provided, with pre-reading, while-reading, and after-reading suggestions for teaching. A key to the activities of the Student's Book, revision tests as well as the key to the revision tests are also included.

The Interactive e-reader contains a fully dramatised version of the story with music and sound effects which makes this material an interesting and useful experience for students while helping them develop their listening skills. It also includes an interactive version of all the activities.

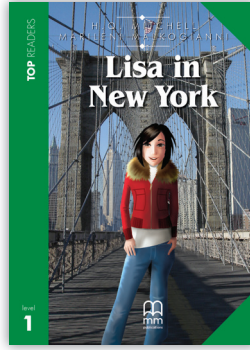
Packs, which include the Student's Book and the Teacher's Book, are also available.

TITLES

STRUCTURES

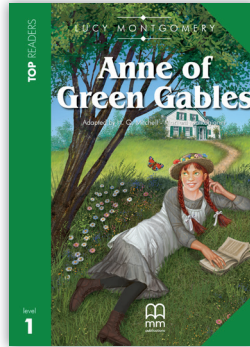
	TITLES	STRUCTURES
LEVEL 1 BEGINNER	<p>Lisa in New York</p> <p>Anne of Green Gables NEW</p>	<ul style="list-style-type: none"> • Present Simple/Present Progressive • Imperative • Past Simple • Some/Any/No • Future will/be going to • Can/Must • Basic Prepositions of Time and Place • Much/Many/A lot (of) • Comparisons
LEVEL 2 ELEMENTARY	<p>20,000 Leagues Under the Sea</p> <p>Huck Finn</p> <p>A Connecticut Yankee in King Arthur's Court</p> <p>The Railway Children</p> <p>Lisa in China</p> <p>The Secret Garden</p> <p>A Christmas Carol</p> <p>Alice in Wonderland</p>	<ul style="list-style-type: none"> • Present Perfect Simple • Could • More Prepositions of Time and Place • Past Progressive • Had to/May/Shall/Would • Some/Any/No/Every & compounds • A little/A few • Too/So + adjectives • Conditional Sentences (Type 1) • Infinitive of Purpose • Clauses of result
LEVEL 3 PRE-INTERMEDIATE	<p>Oliver Twist</p> <p>Treasure Island</p> <p>Swiss Family Robinson</p> <p>Swallows and Amazons</p> <p>Kidnapped</p> <p>Black Beauty</p> <p>A Journey to the Centre of the Earth NEW</p>	<ul style="list-style-type: none"> • Present Perfect Progressive/Past Perfect Simple • Might/Should/Used to/Be able to/Have to • Reflexive Pronouns • Relative Pronouns (defining clauses) • Conditional Sentences (Types 1 and 2) • Simple Passive forms • Question Tags • Reported Statements
LEVEL 4 INTERMEDIATE	<p>The Man Who Would Be King</p> <p>Wuthering Heights</p> <p>The Turn of the Screw</p> <p>Jekyll and Hyde</p> <p>The African Queen</p> <p>David Copperfield</p> <p>The Coral Island</p> <p>The Lost World</p> <p>Robinson Crusoe</p> <p>Twelfth Night NEW</p>	<ul style="list-style-type: none"> • Non-defining relative clauses • Conditional Sentences (all types) • So/Neither • Passive Voice • Reported Speech • -ing form • Unreal Past
LEVEL 5 UPPER-INTERMEDIATE	<p>The Creeping Man</p> <p>The Tempest</p> <p>A Midsummer Night's Dream</p> <p>Moby Dick</p> <p>The Grapes of Wrath</p> <p>Twelve Years a Slave NEW</p> <p>The Count of Monte Cristo</p>	<ul style="list-style-type: none"> • Past Perfect Progressive • Future Perfect/Future Progressive • Would rather/Had better • Must/Could/May/Might/Would/Should + have + past participle • Exclamatory sentences • Clauses of concession

- A1.2 (CEFR)
- Headwords: 400



LISA IN NEW YORK

After winning an online quiz, Lisa travels to the American metropolis. While sightseeing with her cousin George, they meet a mysterious girl in a pink hat. Whilst trying to find out who she is, the two cousins follow a number of clues that lead them from one major sight to another. Join the two cousins around the city and find out who the mysterious stranger is and why she wants Lisa to have a great time in New York.



ANNE OF GREEN GABLES

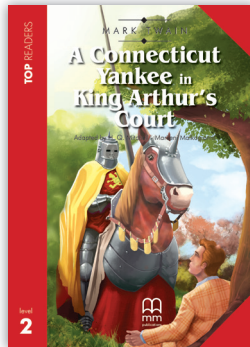
Anne is an orphan girl who goes to live on a farm that belongs to an elderly brother and sister. Her adventures are full of fun and laughter.

- **A2.1 (CEFR)**
- **KET (Cambridge)**
- **Headwords: 900**



20,000 LEAGUES UNDER THE SEA

In this classic tale of courage and adventure, three men in search of a huge and dangerous sea monster suddenly discover that the creature is really a remarkable steel-plated submarine called the *Nautilus*...



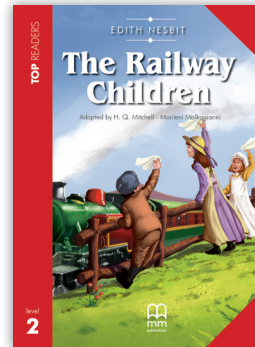
A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

What happens when a nineteenth-century American is mysteriously transferred back in time to King Arthur's Court? Kings and queens, knights and monsters, wicked magicians, they're all there... Join Hank Morgan on his unbelievable adventure through Medieval England and enjoy this classic tale that is full of excitement.



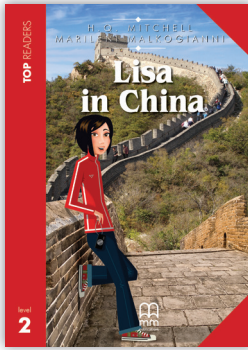
HUCK FINN

In the American South, an adventurous boy and a runaway slave escape to find freedom. They sail down the Mississippi on a log raft, but the river is often full of surprises that block their way... A well-known classic that generations of readers have considered brilliant.



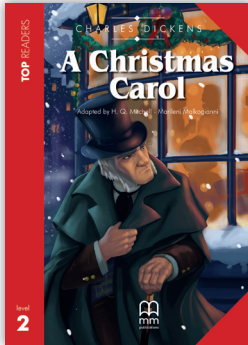
THE RAILWAY CHILDREN

When Bobbie, Peter, Phyllis and their mother move to the country, near a railway line, a new life full of exciting adventures and new friends begins. However, a terrible secret is about to be revealed.



LISA IN CHINA

This time Lisa sets off to China for an International Photo Convention. With her new friends she explores the wonders of a world both young and old. From Beijing to Shanghai and Hong Kong, Lisa becomes acquainted with Chinese culture and also helps solve a mystery concerning an ancient jade frog.



A CHRISTMAS CAROL

It's Christmas time for everyone, except Ebenezer Scrooge. The grumpy old man hates Christmas; however, three unusual visitors come to his door and, after their visit, Scrooge becomes a different man.



THE SECRET GARDEN

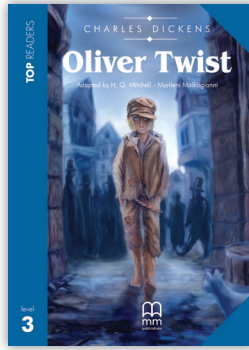
Mary Lennox is a selfish ten-year-old who lives in India. After her parents' death, she is sent to her uncle's house on the Yorkshire moor, where she finds a new home full of secrets. When Mary discovers a secret garden, she also discovers friendship and love and transforms into a different person.



ALICE IN WONDERLAND

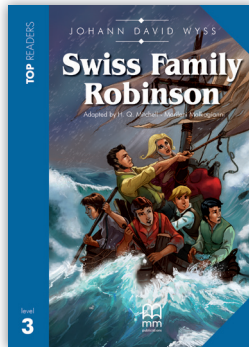
During a boring afternoon in her garden, Alice follows the White Rabbit and sets off on a magical adventure in Wonderland.

- **A2.2 (CEFR)**
- **KET (Cambridge)**
- **Headwords: 1100**



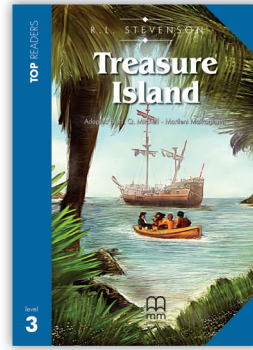
OLIVER TWIST

Oliver Twist is a penniless orphan in 1830s England. He joins a gang of thieves and soon is arrested for picking pockets. Will Oliver find happiness and a family or be doomed to a life with thieves?



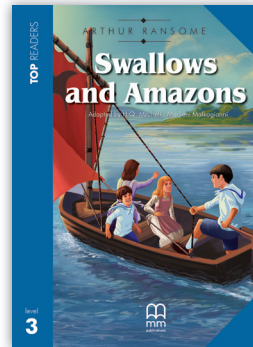
SWISS FAMILY ROBINSON

On their way to Australia, the family of a Swiss pastor ends up on a remote island, after a storm destroys their ship. The four boys and their parents use all their skill and craftsmanship to transform the place into a cosy new home.



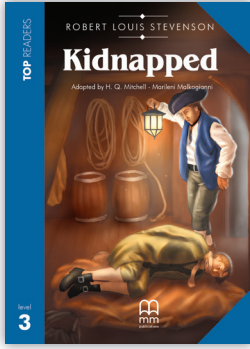
TREASURE ISLAND

Jim Hawkins is a young boy working at the family inn. When a mysterious guest called the Captain dies, Jim discovers a treasure map in the dead man's chest and his adventure begins. A famous classic full of suspense that readers still find very exciting.



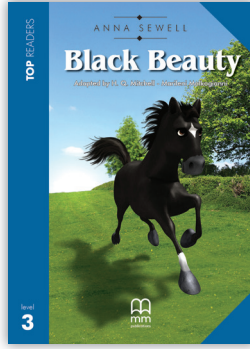
SWALLOWS AND AMAZONS

Four children set up camp in England's picturesque Lake District. As they explore the lake in their sailing boat, the *Swallow*, they meet another boat, the *Amazon*, and an amazing adventure begins. Join the Walker children as they sail the high seas, capture enemy boats and search for buried treasure in this thrilling tale.



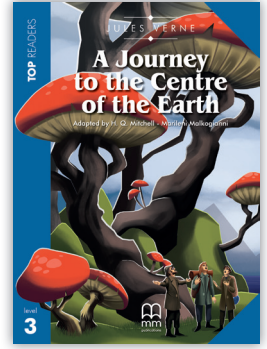
KIDNAPPED

David Balfour, a young man in eighteenth-century Scotland, expects to live quietly with his only surviving family, an uncle. David soon realises that the old man seems to be keeping secrets from him. David starts to fear for his very life. This is only the beginning of his adventures, however. He will have to endure imprisonment on a ship, and a storm at sea...



BLACK BEAUTY

Black Beauty starts out as a happy young horse, but he later experiences difficult times. He meets both good and cruel people and manages to keep his gentle nature in spite of many hardships.

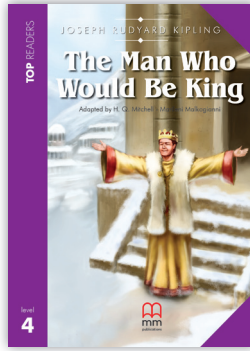


A JOURNEY TO THE CENTRE OF THE EARTH

During their fantastic journey, the three men in Verne's classic often have to use their skills of invention to take them through various situations until they are safe back on the surface. It is a story of persistence and of man's battle both against nature and against his own fears.



- **B1 (CEFR)**
- **PET (Cambridge)**
- **Headwords: 1200**



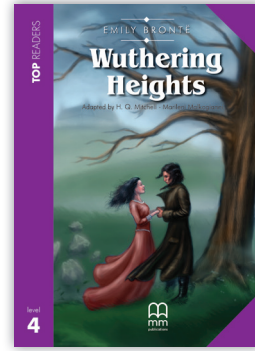
THE MAN WHO WOULD BE KING

Peachey Carnehan and Daniel Dravot, two former British soldiers, decide to travel to Kafiristan to become kings. Their journey is difficult, but the men achieve their goal and manage to become kings and gods in the land of Kafiristan. Sadly, Carnehan and Dravot's quest for glory ends tragically.



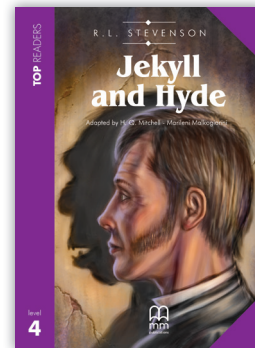
THE TURN OF THE SCREW

A new governess comes to a large country house to care for two young children. Small but strange events begin to happen. The new governess tries to find answers and is pulled deeply into the strange history of Bly house and its inhabitants.



WUTHERING HEIGHTS

Telling the story of two generations, Wuthering Heights is the powerful tale of the love between Heathcliff, a poor boy, possibly of gypsy origin, and Catherine, a wealthy young woman. Though she and Heathcliff have strong feelings for each other, Catherine decides to marry her rich neighbour, Edgar Linton, to maintain her social status and reputation. Hurt by her rejection, Heathcliff devises a plan to take revenge on Catherine's family, with tragic consequences.



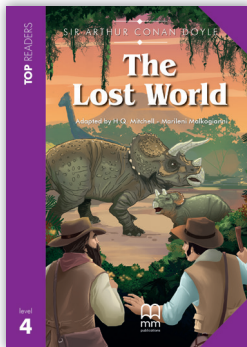
JEKYLL AND HYDE

Few Victorian mysteries are more haunting and sinister than Dr Jekyll and Mr Hyde. A unique book from a world-famous writer of Classics.



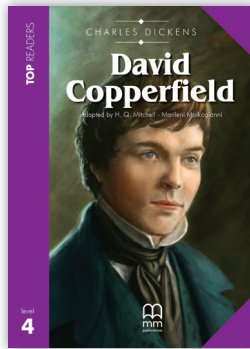
THE AFRICAN QUEEN

During World War One, missionary Rose Sayer and mechanic Charlie Allnutt travel down the Ulanga River in a small steamboat, the *African Queen*, to escape the Germans. On the way, Rose comes up with the idea to use their boat to torpedo a German warship. They have to face numerous difficulties, but the couple's determination is very strong...



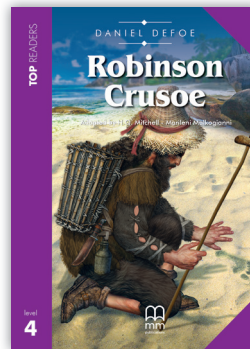
THE LOST WORLD

Four intrepid adventurers travel to the Amazon jungle to find evidence of living dinosaurs. Trapped on an isolated plateau, the men must battle with terrifying prehistoric creatures and menacing ape-men - will they survive the dangers of the lost world?



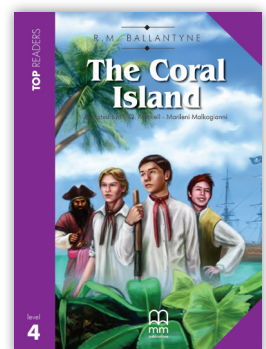
DAVID COPPERFIELD

When young David's mother dies, his cruel stepfather sends him to work in a factory in London. The working conditions are appalling and David decides to run away and start a new life in Dover... Join David Copperfield as he journeys from heartbreak to happiness in this extraordinary tale of courage and determination.



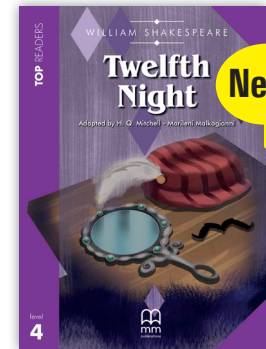
ROBINSON CRUSOE

Robinson Crusoe wants to live a life of adventure, so at the age of twenty he leaves his home to become a sailor. After many adventures at sea, he buys a farm in Brazil, and then he decides to journey to Guinea as a tradesman. But a tornado destroys his ship and he finds himself on the beach of an uninhabited island...



THE CORAL ISLAND

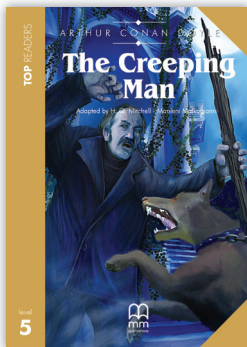
When three young friends are shipwrecked on an island in the Pacific, they're forced to use all their intelligence and courage to survive. Their tropical paradise is then threatened when dangerous natives and bloodthirsty pirates arrive on the island, and a thrilling adventure in the South Seas begins.



TWELFTH NIGHT

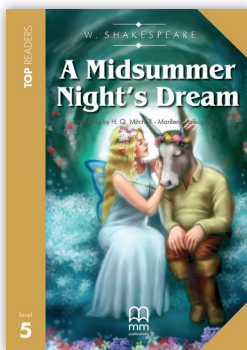
Twins Sebastian and Viola were separated in a shipwreck. Their close resemblance creates lots of funny misunderstandings.

- **B2 (CEFR)**
- **FCE (Cambridge)**
- **Headwords: 1500**



THE CREEPING MAN

In this exciting Sherlock Holmes adventure, the famous detective's powers of deduction are put to the test when he is called in to investigate the bizarre behaviour of a highly-respected professor.



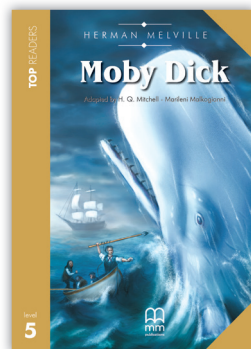
A MIDSUMMER NIGHT'S DREAM

Hermia and Lysander are in love with each other. However, Demetrius also loves Hermia and Helena loves Demetrius. While the young people pursue each other through the wood, a fairy named Puck accidentally causes both Lysander and Demetrius to fall in love with Helena. A night of chaos and confusion follows, but with a little magic, order is restored and the couples enjoy a happy ending.



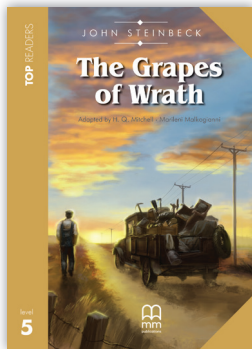
THE TEMPEST

Prospero, former Duke of Milan, has been living with his daughter Miranda on a remote island for fifteen years. When a ship carrying his greatest enemies approaches the island, Prospero has his chance for revenge. Due to his magical powers a terrible storm breaks out, and everyone on the ship gets washed ashore...



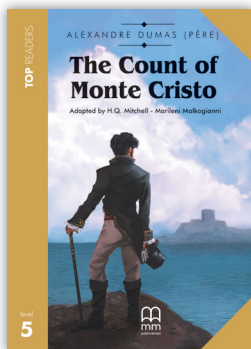
MOBY DICK

When Captain Ahab loses his leg to a white whale named Moby Dick, he devises a plan to destroy the animal – at any cost; but Ahab's quest for justice ends in tragedy.



THE GRAPES OF WRATH

In America during the Great Depression, the Joads, a poverty-stricken family from Oklahoma, travel to California in search of a better life. The journey across the country quickly becomes a struggle for survival. This famous novel examines the troubles of an ordinary family facing extraordinary circumstances during one of America's darkest times.



THE COUNT OF MONTE CRISTO

Edmond Dantes spends fourteen years in prison for a crime he has not committed. When he manages to escape, he seeks revenge. As the Count of Monte Cristo, he punishes each and every one of those who made him suffer.



TWELVE YEARS A SLAVE

Solomon was sold as a slave in New Orleans and sent to work in plantations in the Deep South. For the next 12 years, he went from one master to another, and faced hardships that varied from hard work and hunger to being whipped and even attempts against his life.



(Story & Activities)

language carefully adapted to level

CHAPTER 4

WE SPENT SEVERAL DAYS ROWING DOWN THE RIVER, ON TWO occasions we had to carry our canoes through the woods to avoid the dangerous rapids. One afternoon, we heard the sound of drums beating in the distance.

"What is that?" I asked.

"War drums," replied Lord John. "I've heard them before."

"Yes," said Gomez. "They're war drums... The Indians are watching us; they'll kill us if they can."

I turned to look at the dark green trees that surrounded us, imagining the eyes of the Indians upon us. The river was as still as glass and emerald in colour, and as we moved slowly along it, our paddles sent a thousand ripples across its shiny surface. Eventually, the sound of the drums faded away.

"No Indians here," said Gomez. "They're afraid of *Curupiri*."

"That's the evil spirit of the cliffs," explained Lord John.

I nodded, remembering my first conversation with Professor Challenger.

In time, the river became too shallow to navigate, so we hid our canoes in the bushes and continued the rest of our journey on foot. We filled our backpacks with guns, ammunition, blankets, food and other provisions, and made our way north. Two days later, we arrived at an open plain – the red cliffs were clearly visible in the distance.

"There are the cliffs!" I said.

Professor Challenger smiled and said nothing. As we approached the cliffs, we saw trees and bushes on the summit, but no other signs of life. Exhausted from our journey, we set up camp at the foot of the cliffs, and went to sleep.

The next morning, we discussed how we were going to climb to the plateau at the top of the cliffs. "This side is too steep to climb," said Challenger, peering up at the cliffs. "We need to walk around the cliffs and look for a way up."

The ground at the foot of the cliffs was rocky and broken, and the going was slow and difficult. At around midday, we made a surprising discovery: an old, abandoned campsite. We found empty meat tins and bottles and a newspaper, the *Chicago Democrat*.



realistic, full-colour illustrations stimulate students and help understanding

comprehension activities

CHAPTER 2

Reading Comprehension

1 Match the two halves of the sentences.

- Professor Challenger was a large man
- The professor went to South America
- Maple White had arrived
- A sketch of a very strange animal was
- The professor showed Edward
- Edward believes that
- Professor Challenger was going to

- on the last page of Maple White's sketchbook.
- at the village in a state of exhaustion.
- give a talk at eight o'clock that night.
- the professor is telling the truth.
- the wing of a flying reptile of the Jurassic period.
- with enormous hands which were covered in long black hairs.
- to study the animals of the Amazon.

2 Complete the following sentences with the names in the box.

Professor Challenger Edward Malone Maple White
The Indians The Indian chief The professor's butler

- _____ found a letter from the professor on his desk.
- _____ took the professor to a hut to help a sick man.
- _____ opened the door at the professor's house to let Edward in.
- _____ was dressed in rags when he died.
- _____ guided the professor to the red cliffs.
- _____ showed Edward a photo of a strange bird in an enormous tree.

Vocabulary

3 Choose a, b or c to complete the sentences below.

- Her new shoes were quite expensive, but they were made of the finest _____.
- The zoologists are _____ the birds' eggs that they found in the forest.
- You can borrow my paintbrushes, but please do not _____ them.

- chalk
- leather
- paint
- inhabiting
- exploring
- examining
- damage
- identify
- persuade

- I _____ with you, Mum. I must study harder next year if I want to get into medical school.
- I really love chocolate cake, but the piece she gave me was _____; I couldn't eat it all.
- My father is a big man with broad _____ and large hands and feet.
- I found this mobile phone in the gym. Does it _____ to you, Shelley?

- gather
- continue
- agree
- wide
- enormous
- collarbones
- belong
- cover
- agree
- collarbones
- shoulders
- belong
- cover
- remove

4 Find words in Chapter 2 which mean the same as:

- Moved the head up and down as a sign of understanding _____ (page 8)
- Another word for glasses _____ (page 8)
- Pieces of old and/or torn cloth _____ (page 10)
- A bag that you carry on your back _____ (page 10)
- A person _____ (page 11)
- Evidence to support the truth of a statement, theory, etc. _____ (page 12)

Follow-up activities

5 Discuss.

- How do you think Edward felt on his way to the professor's house? How would you feel? Why?
- What do you think about Professor Challenger's appearance? Would you be as surprised as Edward if you met him?
- Do you think that Maple White really did see a dinosaur? Do you think that it is possible for dinosaurs to exist? Why / Why not?
- The Indians believed there were evil spirits haunting the cliffs. Do you believe in the supernatural? Why / Why not?
- Why do you think that people did not believe Professor Challenger? Are you surprised that Edward believed him? What do you think about the proof he has to support his claim? Is it enough or not?

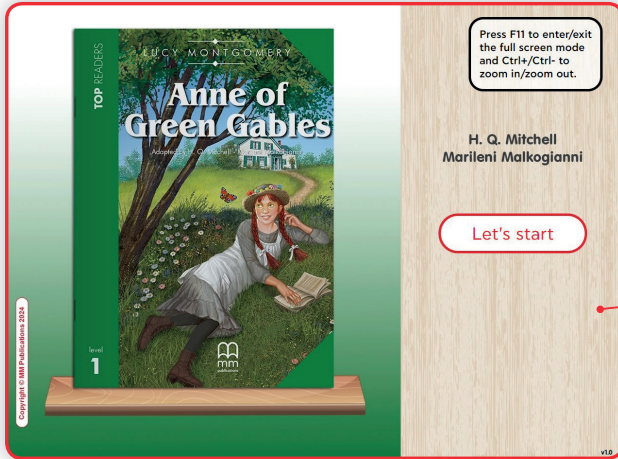
6 Imagine that you are Edward and you are keeping a diary. Write a page about your interview with Professor Challenger. (100-120 words)

speaking and prediction activities

vocabulary activities

writing activities and projects

Coming Soon!

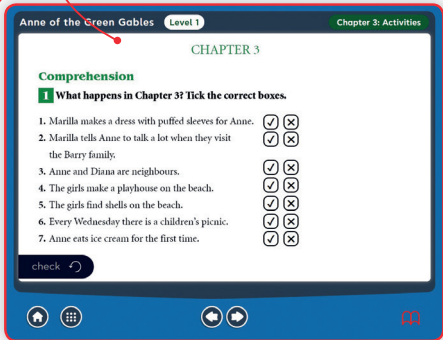


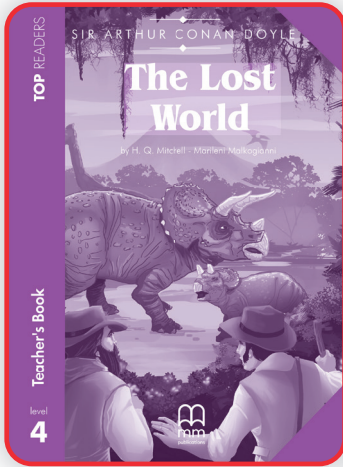
dramatised story, song and uninterrupted background music along with interactive activities



menu

dramatised story with interactive activities





TOP READERS

Teacher's Book
Level 4

Suggested pre-reading activities

It is very important to get the students interested in the story and arouse their curiosity about the characters and places involved before they actually start reading it. For this purpose, you will need to spend one lesson doing some pre-reading activities. You can select the activities that suit you best from the ideas presented below.

- Write the title of the story on the board. Ask the students some general questions about the title and encourage them to make hypotheses about it, e.g.
 - Who do you think *Moby Dick* is?
 - Have you heard of *Moby Dick* before?
 - Do you know of any other books by Herman Melville?
- Have the students look at the cover of the Reader and ask them some general questions about it, e.g.
 - What do you see on the cover?
 - What is happening?
 - Where is the event taking place?
 - How do you think the people feel?
- Photocopy some of the illustrations in the Reader and remove the text and page numbers. Ask the students to describe them, guess what is happening and put them in the correct order. You can ask the students questions about each picture (similar to the ones above) in order to help them. It would be more effective to have students do these activities in pairs or small groups of 4-5. It is important to remember that at this stage you should not confirm or reject any of the students' hypotheses or reveal what actually happens in the story.

Suggested lesson plan

If you decide to deal with one chapter in each lesson, you can follow the procedure described below. In this case, it is estimated that you will need about thirty minutes for each lesson. If classroom time is scarce, you can have students do most of the reading and activities at home.

Before reading each chapter

1. At the beginning of each lesson, revise the previous chapter and check the exercises which you have assigned for homework, except for the follow-up and activities which will already have been discussed in class. Also, collect the students' written work. Follow-up activity 2). If you find that certain points have not been

teacher's notes with detailed lesson plans and suggested pre-and post-reading activities

key to comprehension and vocabulary activities and suggestions for the follow-up activities

CHAPTER 1 Key to comprehension and vocabulary activities

1. F 2. A 3. F 4. F 5. T
6. C 7. A 8. A 9. A 5. C
1. 1. ignored 2. 2. Responses 3. 3. pitch 4. 4. S. N.acksmith
5. 5. landhold
6. 6. ground 7. 7. affordable 8. 8. habber 9. 9. gaming 5. 5. r. nhr
6. 6. fortune 7. 7. devious 8. 8. reluctantly

Suggestions for follow-up activities

- 1) Open answer. Talk about the difficulties and hardships of life at sea, especially with the means people had around the 19th century when the story takes place (e.g. bad weather, danger of sinking, routine, boredom, hard work, attacks from whales, repeating whereabouts, etc.). Also, mention how rewarding new experiences and adventures on the voyage could be (e.g. meeting interesting people, learning a lot of things, facing a lot of challenges, visiting new places, etc.) and how profitable it could prove to be if it turned out well.
- 2) Talk about whaling and refer to its banning today. With the help of the 9a, 9b or 9c figures out why this was (you can refer to the 9a Factfile 5 and use the information there to start conversation).
- 3) Open answer. Discuss the possible dangers that such a thing would include. Try to find situations in which sharing a room with a stranger would be an unavoidable necessity (e.g. in a youth hostel, on a camping trip, etc.).
- 4) Open answer. So mention any endangered species they know of, and discuss the need to protect them in order to maintain a balance in nature and in the food chain as well as to preserve the environment.
- 5) Open answer.

- 6) When you write a diary entry:
- Write a date on the upper right hand part of the page.
 - Begin with *Dear Diary*.
 - Write a paragraph describing the events that took place during the day in chronological order.
- 7) Use the *Past Times* (*Past Simple, Past Continuous, Past Perfect Simple*) to narrate the events. Be brief and accurate.
- 8) Use punctuation, especially exclamation marks to show your emotions.

Project: Character poster

Ask the students to choose one of the characters in the story and draw a picture of that character on a large sheet of paper. Ask them to write some sentences describing events in the story which the character was involved in, as well as their own opinion of the character in boxes or balloons around the picture.

Game: Who are we thinking about?

Divide the students into two groups. The students in the first group choose a character in the story. The students in the other group ask them a maximum of five Yes/No questions in order to find out who the character is. Alternatively, students can play this game in pairs.

Making the story into a comic strip

Photocopy some of the illustrations in the Reader and remove the text and page numbers. Divide the class into groups of three or four and distribute a few pictures at random to each group. Ask the students to write a couple of sentences on the back of each picture describing what is happening. Then, ask all the groups to work together to try and put the pictures in the correct order without looking at their books.

Once the pictures have been put in the correct order, ask the students to add information to them in order to make the story into a comic strip. Encourage the students to use speech and thought bubbles (for the characters' words and thoughts respectively) and give any additional information in balloons at the top or bottom of the pictures. These additions should not be too lengthy, so as not to cover the whole illustration.

Character card game

This game can be played by two to four players. You can divide the class into groups so that all the students can take part. Prepare two equal packs of cards. The cards in the first pack have the names of the characters in the story and the cards in the second pack have quotations from the characters or facts about them.

Shuffle the cards in each pack and lay them face down in parallel rows. Each student may turn over one card from each row at a time. If the cards correspond in some way, e.g. a character's name and a quotation from that character, the student keeps both cards. If the cards do not

ideas for projects and games

Factfile 5 BACKGROUND INFORMATION

WHITE FLAG

A white flag has two meanings. The first is when it is held up during a fight or war to talk about how to stop the fighting. Shooting at someone holding the white flag is a very bad thing to do and it is an act that gets punished. The second use is to put up a white flag to give in or surrender. This second use has existed since the time of the Han Emperors in China and the Romans in Europe.

FORES

These are strong buildings with high walls, which are usually built on top of a hill to protect people from enemy attacks. People have built forts for thousands of years, and a variety of materials have been used. High walls, like the Great Wall of China, or famous castles, like the Kremlin in Russia, are actual types of forts.

SCURVY

This is an illness caused by not having enough vitamin C in the body. It causes weakness, bad teeth and bleeding and can become very serious. In the old days, people who travelled at sea for a long time often suffered from scurvy. In 1753, however, it was discovered that fruit (especially lemons and oranges) help prevent scurvy and that meant that sailors could protect themselves by eating fresh fruit and vegetables.

factfiles with summary, characters' descriptions, background information, linked themes, information on the book and the author

Revision Tests

Revision Test 1 (Chapters 1-4)

Answer the following questions.

- Who was Captain Flint?
- Why did the pirates go to the 'Admiral Benbow'?
- What did the Captain give Jim Hawkins every month?
- Where did Jim and his mother go to get away from the pirates?
- What was the name of the man who had only one leg?

Score /5

Put the events in the correct order. Write 1-5 in the boxes.

- Jim met Silver in the kitchen of the *Higginbotham*.
- Dr Livesey told the Captain that he was a doctor and a magistrate.
- Captain Smollett said that Jim would be treated the same way as everyone else aboard the ship.
- Black Dog and the Captain had a very bad fight.
- Squire Trelawney said that he was going to Britain to get a ship to go to Treasure Island.

Score /5

revision tests and key to tests

TOP READERS ISBN LIST

Level 1	
Lisa in New York	
Student's Book	9789604436576
Student's Pack	9789604436613
Teacher's Pack	9789604436583
Anne of Green Gables	
Student's Book	9786180554519
Student's Pack	9786180515220
Teacher's Pack	9786180534405
Level 2	
20,000 Leagues Under the Sea	
Student's Book	9789604433308
Student's Pack	9789604434275
Teacher's Pack	9789604433315
Huck Finn	
Student's Book	9789604434701
Student's Pack	9789604436637
Teacher's Pack	9789604434718
The Railway Children	
Student's Book	9789604782970
Student's Pack	9789604783014
Teacher's Pack	9789604782987
A Connecticut Yankee in King Arthur's Court	
Student's Book	9789604780099
Student's Pack	9789604780280
Teacher's Pack	9789604780105
Lisa in China	
Student's Book	9789604788231
Student's Pack	9789604788262
Teacher's Pack	9789604788248
A Christmas Carol	
Student's Book	9786180512717
Student's Pack	9786180512731
Teacher's Pack	9786180515534
Alice in Wonderland	
Student's Book	9786180512748
Student's Pack	9786180512762
Teacher's Pack	9786180515541
The Secret Garden	
Student's Book	9786180502459
Student's Pack	9786180502473
Teacher's Pack	9786180506792
Level 3	
Oliver Twist	
Student's Book	9789604433247
Student's Pack	9789604434305
Teacher's Pack	9789604433254
Treasure Island	
Student's Book	9789604434749
Student's Pack	9789604437221
Teacher's Pack	9789604434756
Kidnapped	
Student's Book	9789604780228
Student's Pack	9789604780297
Teacher's Pack	9789604780235
Swiss Family Robinson	
Student's Book	9789605091002
Student's Pack	9789605091637
Teacher's Pack	9789605091019
Swallows and Amazons	
Student's Book	9789605731762
Student's Pack	9789605731793
Teacher's Pack	9789605732516
Black Beauty	
Student's Book	9786180508925
Student's Pack	9786180508949
Teacher's Pack	9786180515480
A Journey to the Centre of the Earth	
Student's Book	9786180554526
Student's Pack	9786180515213
Teacher's Pack	9786180538465

Level 4	
Jekyll and Hyde	
Student's Book	9789604433339
Student's Pack	9789604434282
Teacher's Pack	9789604433346
The Turn of the Screw	
Student's Book	9789604780129
Student's Pack	9789604780198
Teacher's Pack	9789604780136
The Coral Island	
Student's Book	9789605090968
Student's Pack	9789605091606
Teacher's Pack	9789605090975
Robinson Crusoe	
Student's Book	9786180512052
Student's Pack	9786180512076
Teacher's Pack	9786180515510
Wuthering Heights	
Student's Book	9789604786237
Student's Pack	9789604786275
Teacher's Pack	9789604786244
The African Queen	
Student's Book	9789604434787
Student's Pack	9789604436620
Teacher's Pack	9789604434794
The Lost World	
Student's Book	9786180512021
Student's Pack	9786180512045
Teacher's Pack	9786180515503
The Man Who Would Be King	
Student's Book	9789604781362
Student's Pack	9789604781409
Teacher's Pack	9789604781379
David Copperfield	
Student's Book	9789605731304
Student's Pack	9789605731458
Teacher's Pack	9789605731465
Twelfth Night	
Student's Book	9786180554533
Student's Pack	9786180515381
Teacher's Pack	9786180560541
Level 5	
The Creeping Man	
Student's Book	9789604433278
Student's Pack	9789604434299
Teacher's Pack	9789604433285
The Tempest	
Student's Book	9789604434824
Student's Pack	9789604437238
Teacher's Pack	9789604434831
A Midsummer Night's Dream	
Student's Book	9789604781133
Student's Pack	9789604781355
Teacher's Pack	9789604781324
Moby Dick	
Student's Book	9789604780044
Student's Pack	9789604780181
Teacher's Pack	9789604780051
The Count of Monte Cristo	
Student's Book	9786180512083
Student's Pack	9786180512106
Teacher's Pack	9786180515527
The Grapes of Wrath	
Student's Book	9789605734497
Student's Pack	9789605735685
Teacher's Pack	9789605735692
Twelve Years a Slave	
Student's Book	9786180513806
Student's Pack	9786180513820
Teacher's Pack	9786180513837



GRADED



READERS

GRADED READERS

Enjoyable reading material providing a rich context for language practice. Exciting classic stories retold in a unique way and original stories which feature the cultures of English-speaking countries!

Graded Readers provide learners from Beginner to Upper-Intermediate level with enjoyable reading material, while helping them to develop a variety of language skills. Delightful characters and exciting adventures provide the inspiration for our classic and contemporary stories.

The stories have been carefully graded for each level according to vocabulary, grammatical structures, sentence length and plot complexity so as to ensure that the students' understanding of the story is not impeded. Each story consists of 10 - 13 chapters. Wonderful full-colour illustrations, closely integrated with the text, stimulate learners and facilitate understanding. Each Student's Book in the series is accompanied by an Activity Book, a Teacher's Book and the audio material.

The Activity Book includes a variety of exercises on each chapter, checking the comprehension of the chapter, practising new vocabulary and requiring the production of sentences or short paragraphs. There are also questions requiring learners to guess what will happen in the following chapter. At the back of the book, there is a number of exercises on the whole story, which help learners revise the plot, characters and key events of the story. Finally, a glossary aids students with unknown vocabulary.

The Teacher's Book consists of the Student's Book, the Activity Book with overprinted answers and a section with Teacher's Notes. In this section, background information is provided, as well as detailed lesson plans. A step-by-step approach is given, containing a list of pre- and post-reading activities, general, specific and prediction questions, ideas for projects, posters and games, etc., to encourage class participation and discussions. Revision Tests and a detailed marking scheme are also included.

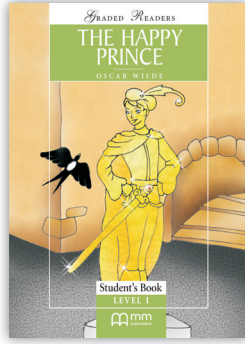
Student's Digital Material, which contains a fully dramatised version of the story, including music and sound effects, makes reading more pleasurable and is also useful for listening practice before learners read the text.

Packs, which include the Student's Book, the Activity Book and the accompanying audio, are also available.

	CLASSIC STORIES	STRUCTURES
BEGINNER	The Happy Prince	<ul style="list-style-type: none"> • Present Simple/Present Progressive • Imperative • Past Simple • Some/Any/No • Future will/be going to • Can/Must
	The Table, the Ass and the Stick	<ul style="list-style-type: none"> • Basic Prepositions (Time/Place) • Present Perfect Simple • Could • Comparisons • Much/Many/A lot (of) • More Prepositions (Time/Place)
ELEMENTARY	The Wizard of Oz Beauty and the Beast The Magic Ring White Fang	<ul style="list-style-type: none"> • Past Progressive • Had to/May/Should/Would • More Prepositions (Time/Place) • Some/Any/No/Every & compounds • A little/A few • Too/So + adjectives • Conditional Sentences (Type 1)
	The Canterville Ghost The Mysterious Island The Last of the Mohicans Excalibur	<ul style="list-style-type: none"> • Present Perfect Progressive/Simple • Modal verbs • Reflexive Pronouns • Relative Pronouns (defining clauses) • Conditional Sentences (Types 1 and 2) • Simple Passive forms • Question Tags • Infinitive of Purpose • Reported Statements
INTERMEDIATE	Captain Grant's Children Great Expectations Frankenstein The Phantom of the Opera Dracula	<ul style="list-style-type: none"> • Non-defining relative clauses • Conditional Sentences (all types) • So/Neither • Passive Voice • Reported Speech • -ing form • Unreal Past • Clauses of result
	The Picture of Dorian Gray The Man in the Iron Mask	<ul style="list-style-type: none"> • Past Perfect Progressive • Future Perfect/Progressive • Would rather/Had better • Modal verbs + have + past participle • Exclamatory sentences • Clauses of concession

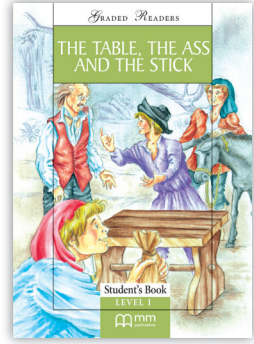
	ORIGINAL STORIES	STRUCTURES
STARTER	Lisa Goes to London Paul and Pierre in Paris	<ul style="list-style-type: none"> • Present Simple • Present Progressive • Imperative • Let's • Can/Must • Some/Any • Basic prepositions (Time/Place)
	The Mix-up Lisa Visits Loch Ness	<ul style="list-style-type: none"> • Past Simple/Past Progressive • Future will/be going to • Present Perfect Simple • Comparisons • Some/Any/No/Every & compounds • Much/Many/A lot (of)/A little/A few • Conditional Sentences (Type 1) • More prepositions (Time/Place)
PRE-INTERMEDIATE	In the Year of the Dragon Save the Forest	<ul style="list-style-type: none"> • Present Perfect Progressive • Might/Should/Would • Be able to/Have to • Reflexive Pronouns • Relative Pronouns (defining clauses) • Too/So + adjectives • Conditional Sentences (Type 2) • Simple Passive Forms • Question Tags • Infinitive of Purpose • More prepositions (Time/Place)
	Back to the Dreamtime Lost in the Cave	<ul style="list-style-type: none"> • Used to • More prepositions (Time/Place) • Non-defining relative clauses • So/Neither • Conditional Sentences (all types) • Passive Voice • Reported Speech • -ing form • Unreal Past • Clauses of Result

- **A1.1 - A1.2 (CEFR)**
- **Headwords: 400-500**



THE HAPPY PRINCE

A beautiful, sad tale unfolds when an unusual friendship between a statue of a prince and a swallow is developed. Torn between the need for a warmer climate and his love for the Prince, the soft-hearted Swallow agrees to become the Prince's messenger and helps the poor people in the city. The reader will be highly moved by the Prince's kindness and the Swallow's devotion to the Prince.

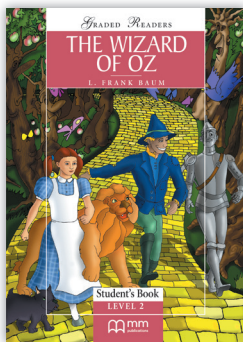


THE TABLE, THE ASS AND THE STICK

The main characters in this amusing fairy tale are a carpenter, his three sons and a naughty goat that has difficulty telling the truth. This causes big problems for the carpenter's sons, who are thrown out of the house. Their adventures in the world until they are eventually reconciled with their father make a very entertaining story.

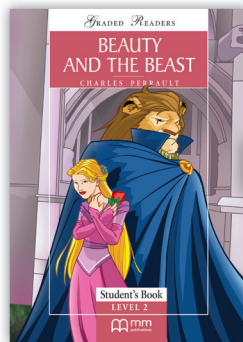


- **A2.1 (CEFR)**
- **KET (Cambridge)**
- **Headwords: 900**



THE WIZARD OF OZ

This famous fairy tale follows the adventures of Dorothy and her dog, Toto, who are carried away by a twister to the magical land of Oz.



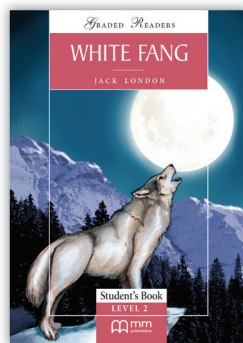
BEAUTY AND THE BEAST

This moving tale of love and devotion tells the story of a rich man and his family. He loves all his children but his youngest child is so pretty that everyone simply calls her Beauty.



THE MAGIC RING

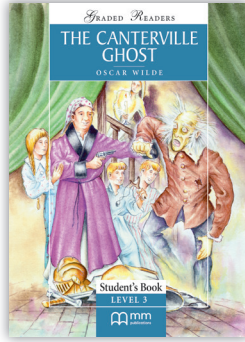
In this highly entertaining story, three children come upon an enchanted castle and a beautiful princess, who is not what she appears to be. Disappearing jewels, magic acts and a robbery are just some of the highlights of the story that make it really thrilling.



WHITE FANG

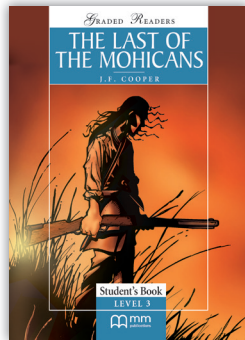
White Fang is a wolf-dog growing up in the cold wilderness of the Canadian North, often facing hunger and the dangers of living in the wild.

- A2.2 (CEFR)
- KET (Cambridge)
- Headwords: 1100 - 1150



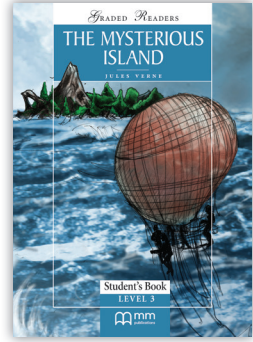
THE CANTERVILLE GHOST

In this story, set in Victorian England, a wicked old ghost tries in vain to terrify an American family who have settled in his house. The reader will be highly entertained and moved throughout the book by discovering how the ghost is defeated, befriended and eventually laid to rest.



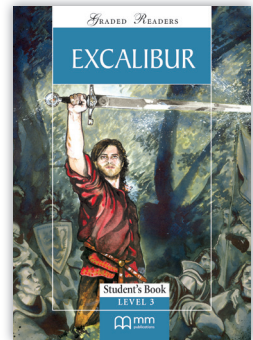
THE LAST OF THE MOHICANS

In this story, Cora and Alice Munro start a journey through the forest to see their father, Colonel Munro, at Fort William Henry. The women face many dangers but they have Hawk-eye and his two Mohican friends to help them. Readers will join Cora and Alice on a journey of self-discovery and adventure through the wild country of North America.



THE MYSTERIOUS ISLAND

A four-year adventure begins when five men and a dog escape the American Civil War in a hot-air balloon. They find themselves on an unmapped island somewhere in the Pacific Ocean and start a new life there.



EXCALIBUR

The story is set in war-ravaged England a long time ago. When the old king is killed, everyone is surprised when a young boy named Arthur shows that he is brave and strong enough to become the country's new king.

- B1 (CEFR)
- PET (Cambridge)
- Headwords: 1200



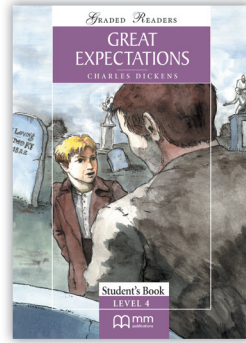
CAPTAIN GRANT'S CHILDREN

In this classic Jules Verne adventure story, a message that the passengers and crew of the Duncan find in a shark's belly launches the search for the missing Captain Grant.



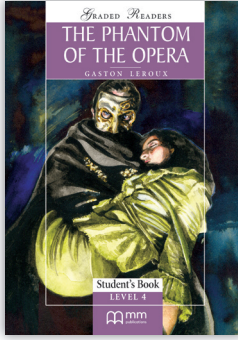
FRANKENSTEIN

Victor Frankenstein works day and night to create his monster, thinking it will be a great advance in the scientific field. However, his creation only brings about sadness and death. This classic tale of a monstrous creation is sure to thrill and fascinate readers.



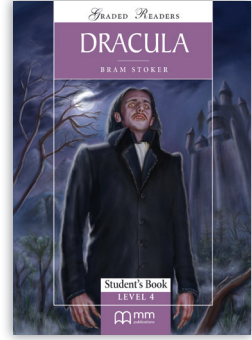
GREAT EXPECTATIONS

In this classic Dickensian story, the life of an orphan boy named Pip is forever changed by his encounter with a convict, his acquaintance with the mysterious Miss Havisham, his great love for Estella and the unexpected help of an unknown benefactor. Readers will be highly moved by joining Pip through his hard journey of great expectations.



THE PHANTOM OF THE OPERA

The beautiful Christine Daae becomes an overnight success at the famous Paris Opera; yet, behind her success lies a mystery. The Opera house is haunted and the ghost is in love with Christine. When he realises Christine's feelings for Count Chagny, he feels sick with jealousy and plots a terrible revenge. Can a tragedy be averted? Can love make the difference and save everyone? Read this tale of adventure, trust and hope and discover the answer for yourself.

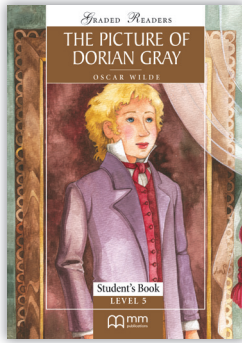


DRACULA

Jonathan Harker visits Count Dracula's castle in Transylvania on business. At the beginning of the journey, he cannot imagine what trouble he's got himself into. Dracula proves to be purely evil and casts his spell over Jonathan and his loved ones. Illness, death, pain and sorrow follow. Only Dr Van Helsing thinks he knows what to do, but will he and his trusted friends be able to outwit the wicked Dracula? A classic horror story that is sure to fascinate readers with its mystery and suspense.

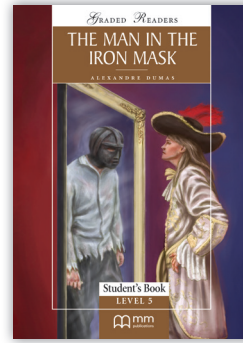


- B2 (CEFR)
- FCE (Cambridge)
- Headwords: 1500



THE PICTURE OF DORIAN GRAY

When the handsome Dorian Gray has his portrait painted, he jokes that it is unfair for him to grow old and the portrait to stay young. Dorian lives a life of pleasure, coldly hurting anyone close to him, including the beautiful Sybil Vane. Time withers everything, but not Dorian - he stays young, his face unchanged by signs of old age. But he has a terrible secret that haunts him. Read the story and find out what it is.



THE MAN IN THE IRON MASK

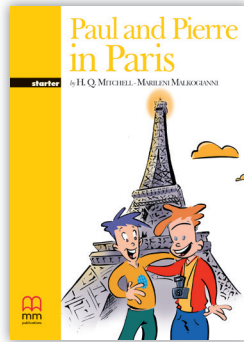
The former Musketeers return for yet another adventure. D'Artagnan, as captain of the Musketeers, will remain loyal to his king, however arrogant he is; Aramis and Porthos, on the other hand, will try to free a mysterious prisoner from the Bastille, against the king's wishes. Who is the mysterious prisoner? Why will he have to wear an iron mask? Readers will be delighted to find out how justice and friendship finally prevail over injustice and corruption.

- **A1.1 (CEFR)**
- **Headwords: 400**



LISA GOES TO LONDON

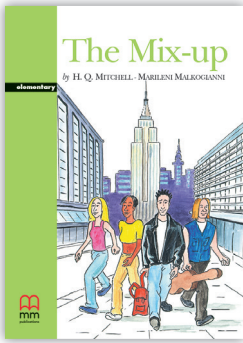
In this story, a young girl goes on a trip to London in order to take part in the final of an international short story competition. Readers will join her and her fellow finalists on their exciting sightseeing tour of the British capital.



PAUL AND PIERRE IN PARIS

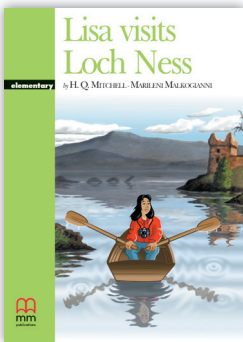
Paul, a young English boy, travels through the Chunnel to Paris. There, he meets his pen-friend Pierre Dupont, Monsieur and Madame Dupont and Pierre's cousin Sylvie. Paul visits the famous sights of Paris and helps Pierre and Sylvie with a school project with truly exciting results. Enjoy a majestic tour in the City of Lights and share their adventures.

- **A2.1 (CEFR)**
- **KET (Cambridge)**
- **Headwords: 600 - 800**



THE MIX-UP

In this contemporary story, four American teenage musicians are invited to one of the most prestigious music awards in New York and expect to have the time of their lives.

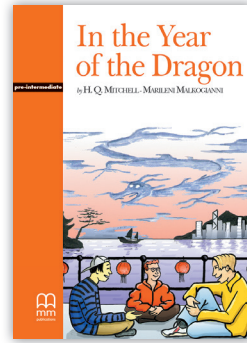


LISA VISITS LOCH NESS

Lisa continues her adventures, this time along the banks of the beautiful but mysterious Loch Ness in Scotland.

PRE-INTERMEDIATE

- **A2.2 (CEFR)**
- **KET (Cambridge)**
- **Headwords: 1000**



IN THE YEAR OF THE DRAGON

In this contemporary story, two brothers, Jason and Nicholas, get lost in the midst of Hong Kong's colourful New Year celebrations after Jason's plans are intercepted by his curious younger brother.



SAVE THE FOREST

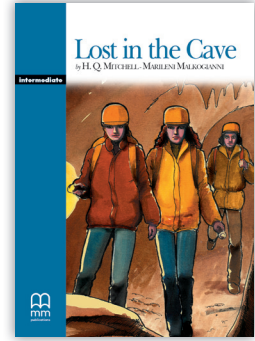
Christopher Andrews lives in Aylesworth. He finds out that his favourite place, Aylesworth forest, will be cut down to build blocks of flats. He decides that he has to do something to save this beautiful old forest.

- **B1 (CEFR)**
- **PET (Cambridge)**
- **Headwords: 1200 - 1250**



BACK TO THE DREAMTIME

In this contemporary story, Richard, a teenage Aboriginal boy raised in white Australian society, is compelled to come to terms with his past by forces outside his control. Readers will join Richard, his brother and his best friend on a journey of self-discovery, mystery and adventure through the Australian outback.



LOST IN THE CAVE

Three teenage girls, Ellise, Fran and Agnes join a potholers' club in Derbyshire and go with other club members on a trip to the Peak District National Park.



STUDENT'S BOOK

The **Student's Book** includes the story, told in a unique way and taking into account the students' needs and level of language.

full-page colourful illustrations which facilitate understanding and are closely integrated with the text

CHAPTER 3

THE MEN WERE HAPPY THAT CYRUS SMITH WAS ALIVE, BUT they had a lot of problems to deal with. The fire was out, and all the food they had collected had been washed away. Pencroff was very worried about the fire, but Neb was sure Smith would know how to light a new fire.

The next morning, Smith woke up and asked: "Island or continent?" The men didn't know, so he asked: "Is there a fire?"

"No," Pencroff replied, and explained the reason.

"Never mind," Smith said, "we'll make one. But first I need to gain back my strength. I need some food, so you must go hunting."

And that is exactly what Pencroff, Nab, Harbert and Top immediately did, bringing back enough rabbits for all to eat.

"I wonder how we'll cook them," Pencroff complained on the way to the Chimneys. To his surprise, a fire was already burning when they returned.

"I used the sun," Smith explained. "I put the crystals from our watches together, like a magnifying glass. The sun isome through them and started a fire."

"Amazing," Pencroff said. After that, hebelieved Cyrus Smith could do anything!

The next few days were spent exploring. First, they climbed the tallest mountain they could find. They discovered it was an ancient volcano. When they reached the top, they looked around. The sea surrounded them on all sides. "An island!" Cyrus Smith exclaimed. For a few moments, all the men were silent. Then Smith spoke:

"My friends, I will be honest with you. We are far from any land where people live. A ship may rescue us, but we cannot be sure any shipy pass close to here. I am afraid we will have to stay on this island for a long time."

"My dear Cyrus," said Spirt, "We have faith in you and you can depend on us." The others added that they trusted their leader completely.

"I have one thing to say," Pencroff said. "We are here, and there's

ACTIVITY BOOK

The **Activity Book** includes a variety of exercises on each chapter, as well as a number of activities on the whole story and a multilingual glossary.

CHAPTER 10

A. Match the people with the sentences.

Professor Van Helming Miss Harker Jonathan Harker De Seward and Archer Dracula

- Controlled the gypsies so that someone could accomplish his task.
- Discovered the evil creature that had tried to destroy his life.
- Wrote a detailed account of what happened in case anything happened to him.
- Was finally destroyed and became a pile of dust.

B. Find words in Chapter 10 that mean the same as:

- riding _____ (page 48)
- heavy _____ (page 48)
- dead and dark in colour _____ (page 48)
- arrived at a place _____ (page 48)
- happening very quickly _____ (page 50)
- the sound horses make _____ (page 49)
- great fear _____ (page 50)
- a place which offers protection _____ (page 52)
- work and study hard _____ (page 52)
- to be in very small pieces _____ (page 54)

Chapter 7

D. Choose a, b or c to complete the following sentences.

- As the police states they asked for my piece of _____
 a. wood b. resistance c. machine
- The film was so good I couldn't _____ myself away from it to open the door.
 a. tear b. situate c. put
- There is no _____ that Frank will win the race; he's the fastest.
 a. doubt b. duty c. sport
- Some people believe that life _____ on some other planets.
 a. survives b. exists c. transmits
- We were so hungry we had three pizzas _____ to the office.
 a. finish b. finish c. delivered
- The room was empty for so long it was full of dust and _____
 a. cobwebs b. scratching c. vermin

E. Complete the sentences with the correct form of the verbs in the box.
(arrived / examined / arranged / made / laid / looked / gathered / began)

- We have not _____ our holidays yet. I have no idea where we will go.
- Henry spent the afternoon on the beach _____ sunbaths.
- My father had to take a pill because he _____ stomach on the boat.
- The fact _____ the bank robbery are very strange.
- It _____ that we go to a Chinese restaurant to have dinner.
- The criminal was arrested after _____ a performance in the street.
- The doctor _____ the patient and found that he had a heart condition.
- A big celebration _____ in the school auditorium at the end of the school year.

various types of activities (comprehension, vocabulary, guided writing, prediction, etc.)

multilingual glossary

English	Greek	French	Italian	German	Spanish	Polish
CHAPTER 1						
agreement	τηρη	l'ya	la	vor	acuerdo de	umowa
appear	επιφανισ	apparaître	apparire	ausersichem	aparcerse	pojawic
bathe	βαπτι	baigner	bagno	baden	bañarse	kąpać
beat	βαπτ	battre	battere	schlagen	golpear	bić
begin	αρχι	commencer	cominciare	beginnen	comenar	zaczac
best	βεστ	le meilleur	il miglior	das Beste	lo mejor	najlepiej
breath	αερω	respiration	respirazione	atmen	respirar	oddech
call	καλι	appeler	chiamare	rufen	llamar	wolac
catch	καπι	attraper	prendere	fassen	agarrar	chwycic
catches	καπι	attrape	prende	fassen	agarrar	chwycic
city	αρι	ville	città	Stadt	ciudad	miasto
dead	νεκρω	mort	morto	tot	muerto	nieżywy
decide	αρι	décider	decidere	entscheiden	decidir	ostanowic
die	νεκρω	mourir	morire	sterben	morrir	umiec
dragon	δραγω	dragon	drago	Drache	dragón	smok
draw (v)	αρι	dessiner	disegnare	zeichnen	dibujar	rysowac
drawn (v)	αρι	dessiné	disegnato	gezeichnet	dibujado	rysuwany
each other	αρι	l'un l'autre	l'altro	gegenseitig	el uno al otro	jedyn z drugim
ear	αρι	oreille	orecchio	ohr	oído	ucho
eat	αρι	manger	mangiare	essen	comer	zjadac
egg	αρι	oeuf	uovo	Ei	huevo	jajko
fight	αρι	se battre	combattere	kämpfen	luchar	walczyc
fly	αρι	voler	volare	fliegen	volar	leciec
friendship	αρι	amitié	amicizia	Freundschaft	amistad	przyjaciostwo
grab	αρι	saisir	afferrare	greifen	agarrar	chwycic
great	αρι	grand	grande	großartig	gran	wielki

TEACHER'S BOOK

The **Teacher's Book** provides the teachers with plenty of useful material and ideas to ensure that the students are motivated and that the Readers are used in an effective way.



CHAPTER 6

Today is Tuesday. Diana and the children are at the Tower of London.

"The Tower of London is nine hundred years old," says Diana. "Now it is a museum."

At the entrance there are two men. They are wearing strange clothes.

"Who are those men?" asks Sergio. "Their clothes are funny," answers Diana. "They are the guards of the Tower."

Some children are taking pictures of a Beefeater. He is smiling at the children.


10

the entire story, complete with illustrations, exactly as it appears in the Student's Book

all the activities as they appear in the Activity Book with overprinted answers

CHAPTER 10

A. Match the people with the sentences.



1. Controlled the gypsies so that someone else could accomplish his task.
2. Destroyed the evil creature that had tried to destroy his life.
3. Wrote a detailed account of what happened in case anything happened to him.
4. Was finally destroyed and became a pile of dust.
5. Was put in a trance to point out the direction of a specific place.

B. Find words in Chapter 10 that mean the same as:

1 riding	on horseback	(page 48)
2 heavy	overweight	(page 48)
3 food and drink in store	ammunition	(page 48)
4 arrived at a place	reached	(page 48)
5 happening very quickly	rushed	(page 50)
6 the sound horses make	neighing	(page 50)
7 great fear	alarm	(page 50)
8 a place which offers protection	refuge	(page 52)
9 weak and easily hurt	vulnerable	(page 52)
10 broke in very small pieces	crumbled	(page 54)

40

TEACHER'S NOTES

SUGGESTED LESSON PLAN

If you decide to deal with one chapter in each lesson, you can follow the procedure described below. In this case, it is estimated that you will need about sixty minutes for each lesson. If classroom time is scarce, you can have students do most of the reading and activities at home.

Before reading each chapter

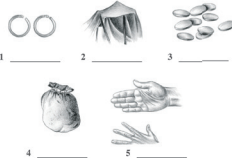
- At the beginning of each lesson revise the previous chapter and check the exercises which you have assigned for homework. If you feel that certain points have not been sufficiently covered, ask the students additional questions. Then ask them to give you a summary of the chapter and/or act it out.
 - Ask the students some general prediction questions, e.g.
 - Where will the children go?
 - What will happen there?
 - Ask the students to look at the illustrations of the chapter they are going to read and describe them. You may also ask them questions in order to help them, e.g.
 - Who are the people in this picture?
 - Where are they?
 - What are they doing?
 Afterwards, they should be encouraged to guess what will happen in the chapter.
- Ask the students to guess what will happen in the chapter they are about to read. Select from the ideas presented below the ones that suit you best.
 - Ask the students some general prediction questions, e.g.
 - Where will the children go?
 - What will happen there?
 - Ask the students to look at the illustrations of the chapter they are going to read and describe them. You may also ask them questions in order to help them, e.g.
 - Who are the people in this picture?
 - Where are they?
 - What are they doing?
 Afterwards, they should be encouraged to guess what will happen in the chapter.

5

suggested lesson plans plus pre- and post-reading activities including projects and games

REVISION TEST 3
(Questions 8-11)

C. Label the pictures.



1 _____ 2 _____ 3 _____
4 _____ 5 _____

D. Complete the sentences using the correct form of the verbs in the box.

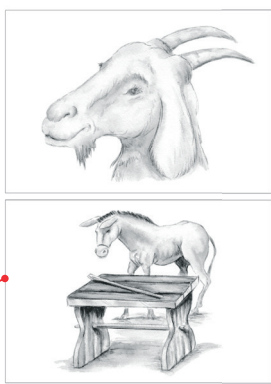
arrest collect expect perform wonder

- A popular rock band will _____ at the Concert Hall next Saturday.
- The police _____ the bank robbers yesterday.
- I can't go out now because I'm _____ a phone call.
- I _____ if it's going to rain tomorrow.
- My brother _____ stamps.

18

photocopiable revision tests and key to the tests

FLASHCARDS



23

flashcards

GRADED READERS ISBN LIST

CLASSIC STORIES

Level 1

The Happy Prince

Student's Book	9789603797234
Activity Book	9789604781577
Teacher's Book	9789604439713
Audio CD	9789603797494
Student's Pack	9789603794820

The Table, the Ass and the Stick

Student's Book	9789603797142
Activity Book	9789604782789
Teacher's Book	9789604786299
Audio CD	9789603797456
Student's Pack	9789603794745

Level 2

The Magic Ring

Student's Book	9789603797173
Activity Book	9789604785919
Teacher's Book	9789604782000
Audio CD	9789603797425
Student's Pack	9789603794752

Beauty and the Beast

Student's Book	9789604430819
Activity Book	9789605094713
Teacher's Book	9789604781652
Audio CD	9789604430468
Student's Pack	9789604430567

The Wizard of Oz

Student's Book	9789603797296
Activity Book	9789604782093
Teacher's Book	9789604781638
Audio CD	9789603797432
Student's Pack	9789603794837

White Fang

Student's Book	9789604431625
Activity Book	9789604781492
Teacher's Book	9789604780402
Audio CD	9789604431656
Student's Pack	9789604431663

Level 3

The Canterville Ghost

Student's Book	9789603797203
Activity Book	9789604780358
Teacher's Book	9789604780365
Audio CD	9789603797463
Student's Pack	9789603794769

The Last of the Mohicans

Student's Book	9789603797357
Activity Book	9789604439614
Teacher's Book	9789605090951
Audio CD	9789603797449
Student's Pack	9789603794721

Excalibur

Student's Book	9789604430383
Activity Book	9789604780372
Teacher's Book	9789604780389
Audio CD	9789604430451
Student's Pack	9789604430543

The Mysterious Island

Student's Book	9789604431526
Activity Book	9789604781584

Teacher's Book	9789604781720
Audio CD	9789604431557
Student's Pack	9789604431564

Level 4

Great Expectations

Student's Book	9789603797265
Activity Book	9789604782048
Teacher's Book	9789605093679
Audio CD	9789603797487
Student's Pack	9789603794813

Captain Grant's Children

Student's Book	9789603797326
Activity Book	9789604786329
Teacher's Book	9789605738648
Audio CD	9789603797470
Student's Pack	9789603794738

Frankenstein

Student's Book	9789603798040
Activity Book	9789604785780
Teacher's Book	9789604780556
Audio CD	9789603798095
Student's Pack	9789603798118

The Phantom of the Opera

Student's Book	9789604430291
Activity Book	9789604780204
Teacher's Book	9789604780211
Audio CD	9789604430444
Student's Pack	9789604430550

Dracula

Student's Book	9789604431472
Activity Book	9789604780570
Teacher's Book	9789604780549
Audio CD	9789604431502
Student's Pack	9789604431519

Level 5

The Picture of Dorian Gray

Student's Book	9789604430284
Activity Book	9789604782086
Teacher's Book	9789604781645
Audio CD	9789604430437
Student's Pack	9789604430536

The Man in the Iron Mask

Student's Book	9789604431571
Activity Book	9789604783854
Teacher's Book	9789604780419
Audio CD	9789604431601
Student's Pack	9789604431618

ORIGINAL STORIES

STARTER

Paul and Pierre in Paris

Student's Book	9789603790792
Activity Book	9789604781485
Teacher's Book	9789605735623
Audio CD	9789603793311
Student's Pack	9789603794844

Lisa Goes to London

Student's Book	9789607955586
Activity Book	9789604781560
Teacher's Book	9789604782161
Audio CD	9789603793243
Student's Pack	9789603794776

ELEMENTARY

Lisa Visits Loch Ness

Student's Book	9789603790839
Activity Book	9789605098346
Teacher's Book	9789605098353
Audio CD	9789603793328
Student's Pack	9789603794851

The Mix-Up

Student's Book	9789607955593
Activity Book	9789605094720
Teacher's Book	9786180508901
Audio CD	9789603793250
Student's Pack	9789603794783

PRE-INTERMEDIATE

In the Year of the Dragon

Student's Book	9789607955722
Activity Book	9789605098582
Teacher's Book	9789607955746
Audio CD	9789603793274
Student's Pack	9789603794806

Save the Forest

Student's Book	9789603790877
Activity Book	9789605735739
Teacher's Book	9789605092115
Audio CD	9789603793335
Student's Pack	9789603794868

INTERMEDIATE

Back to the Dreamtime

Student's Book	9789607955760
Activity Book	9789604781713
Teacher's Book	9789604781621
Audio CD	9789603793267
Student's Pack	9789603794790


Lost in the Cave


Student's Book	9789603790914
Activity Book	9789604786305
Teacher's Book	9789603790938
Audio CD	9789603793342
Student's Pack	9789603794875




129 Colney Hatch Lane
Muswell Hill
London N10 1HD
United Kingdom

www.mmpublications.com
info@mmpublications.com

 @mmpublications

 @mmpublicationsetl

 @mmpublications

 MMPublicationsELT



Scan the QR code
for a digital version
of this catalogue!



117293

